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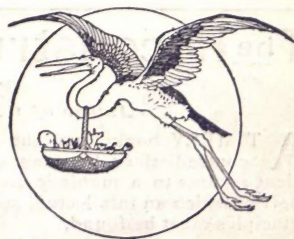
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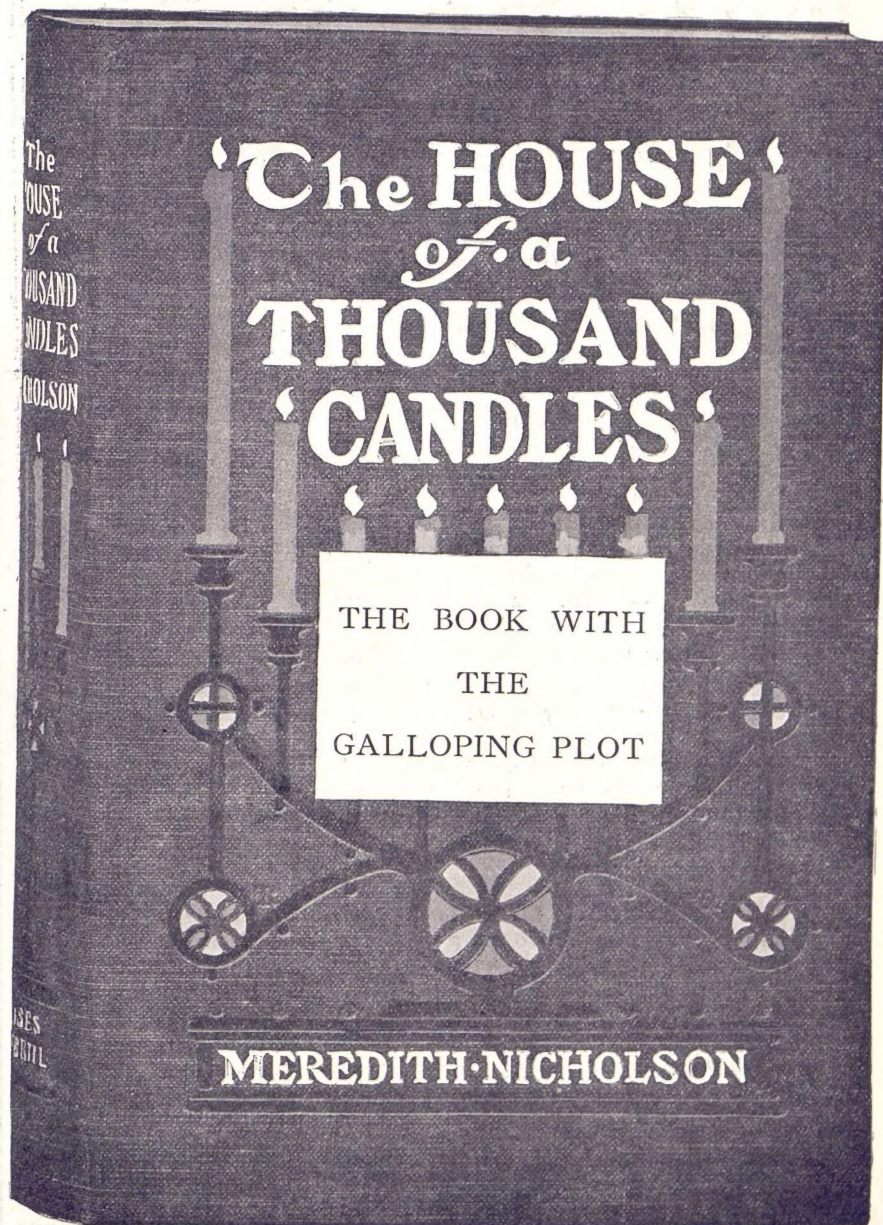
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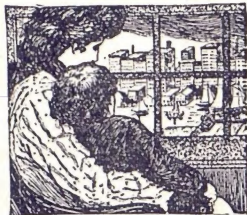
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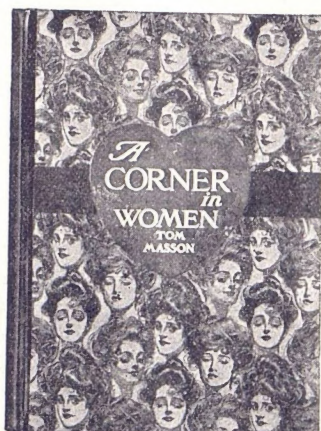
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NOTES IN SEASON.

BOBBS-MERRILL COMPANY have just ready "The Deluge," by David Graham Phillips, which gives a trustworthy picture of American life, "the swiftest and intensest life ever lived by the human race," according to the

author of "The Deluge." Frenzied finance is its underlying subject.

J. B. LIPPINCOTT COMPANY have just published "The Wife of the Secretary of State," by Ella Middleton Tybout, a story of mystery, intrigue and love, with scene in Washington and characters that stand for some of the best-known people in the gay life of the capital. The book is said to be as good as "Poketown People," her book of last year, and no higher recommendation is possible.



A. S. BARNES & Co. have just brought out a timely work on "The Business of Life Insurance," an important and comprehensive book by Miles Menander Dawson, consulting actuary. The author, it is stated, has spoken plainly and fairly for the benefit of policy holders and also in the belief that his book will be of practical utility to those who are connected professionally with the business of life insurance.

FOX, DUFFIELD & COMPANY have just ready "Verses for Jock and Joan," by Helen Hay Whitney, with pictures in color by Charlotte Harding; also, "More Adventures of the Happy Heart Family," pictures and text by Virginia Gerson, author of "The Happy Heart Family," published last fall. They announce new editions, within a week after publication, of "More Misrepresentative Men," by Captain Harry Graham, and of "The New Fusser's Book."

DOUBLEDAY, PAGE & COMPANY have just brought out "Life and Religion," by Max Muller; "Myths Every Child Should Know," edited by Hamilton W. Mabie, fully illustrated; "Sons o' Men," by G. E. Lancaster; "Old Lim Jucklin," by Opie Read; Part v. of the "Dog Book," by James Watson; "Child's Rainy Day Book," a collection of stories for children, by Mary White Talbot, with many illustrations; "Country Homes of Famous Americans," by Oliver Bronson Capen, a sumptuous book, fully illustrated; "Home Library of Law," by Albert S. Bolles; and volume XIII. of the Harriman Alaskan expedition.

HARPER & BROTHERS have just brought out Booth Tarkington's latest novel, "The Conquest of Canaan," which, while not in any sense a "purpose novel," is nevertheless especially fitted to enforce the truth expressed in the old saying, "Give a dog a bad name and hang him;" "Caroline of Courtlandt Street," Weymer Jay Mills's comedy of old New York, with colored illustrations by Anna Whelan Betts, which deals with the old Park Theatre, once facing the New York City Hall Park, in which appear such characters as William Dunlap, Harry Placide, the famous comedian, and Mrs. Wheatley; "The Reconstruction of Religious Belief," by W. H. Mallock, who takes up a question of paramount importance, namely, the necessity for finding some intellectual solution of the contradiction between science and religion; also, the two concluding volumes of Justin McCarthy's "History of Our Own Times."

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Abrahams, L.; Barnett. A manual of Scripture history, for use in Jewish schools and families; rev. and adapted for American use. N. Y., Bloch Publishing Co., 1905. c. 6+186 p. maps, D. bds., 50 c.

Acworth, W. M. The elements of railway economics. N. Y., Oxford University Press, (American Branch,) 1905. 159 p. D. cl., 70 c.

Adler, Felix. The essentials of spirituality. N. Y., Ja. Pott & Co., 1905. 92 p. 12°, cl., **\$1 net.

Allen, Orrin Peer. The Allen memorial, first series; descendants of Edward Allen of Nantucket, Mass., 1690-1905. Palmer, Mass., [Orrin P. Allen,] 1905. 123 p. pls., pors. 8°, cl., \$2.50.

Andersen, Hans Christian. The ugly duckling; with introd., by M. H. Squire. N. Y., Moffat, Yard & Co., 1905. [O.] c. 2-24 p. 4°, bds., **75 c. net.

Archbald, Anna, and Jones, Georgina. The fusser's book. [New and larger ed.;] rules by Anna Archbald and Georgina Jones; pictures by Florence Wyman. N. Y., Fox, Duffield & Co., 1905. c. '03, '04, '05. 3-45 p. O. bds., 75 c.

The forty rules for young men and women on entering society, first noticed in P. W., "Weekly Record," September 3, '04, have now been expanded to nearly 100, and the new are as wise and witty as the old. In dainty holiday cover.

Aristotle. Aristotle's politics; tr. by B. Jowett; with introd., analysis and index, by H. W. C. Davis. N. Y., Oxford University Press, (Amer. Branch,) 1905. 3+355 p. D. cl., \$1.

Ayer, Mary Allette, ed. The joys of friendship. Bost., Lee & Shepard, [1905.] 9+205 p. 12°, cl., \$1.

Bacon, W.; Plumb, comp. Bibliography of class books and class records, 1792-1905, Yale University. [Rev. ed.;] comp. by W. P. Bacon for the Association of Class Secretaries. New Haven, Ct., [Yale University,] [1905.] 18 p. 8°, pap., gratis.

Bagg, Helen. The superior sex: a farce in one act. Phil., Penn Publishing Co., 1905. c. 22 p. D. pap., 15 c.

Baker, Arthur Latham. The art of geometry: a laboratory manual for students' use, to accompany any text-book, by Artkur Latham Baker. Bost., Sibley & Co., [1905.] c. 48 p. diagrs., 12°, cl., 50 c.

Barbour, Ralph H. An orchard princess; il. by Ja. Montgomery Flagg. Phil., Lippincott, 1905. [S.] c. 3-219 p. sq. O. cl., †\$2.

A spring-time love story. Miles Fallon, man of the world, writer of Western stories, goes to visit an artist friend in a sleepy Connecticut village. There he comes upon his Orchard Princess painting among the apple trees. But after a week of meetings by chance, when there is much bright, audacious talk, the golden-haired girl suddenly disappears, leaving a note in which she forbids him to follow her. Six months later on Christmas Day, they are brought together in the same place and explanations and avowals put an end to uncertainty for both.

Barnes, Almont. Elysian fields, and other stuff: [poems.] Wash., D. C., Hamilton Adams, 1905. 72 p. 12°, (Songs of seventy, 1st ser.) limp leath., \$1.

Bascom, Caroline Crowninshield. The bird hospital; il. from photographs. Bost., H. M. Caldwell Co., [1905.] c. 11-173 p. front., 12°, (Pleasant street ser., new ed.) cl., 75 c.

Bazin, René. Les Oberlé. [French text;] ed., with notes and introd., by C. W. Caabeen. N. Y., H: Holt & Co., 1905. c. 21+209 p. por. S. cl., 40 c.

Beecher, Willis Judson, D.D. The prophets and the promise: being for substance the lectures for 1902-1903 on the L. P. Stone foundation in the Princeton Theological Seminary. N. Y., T: Y. Crowell & Co., [1905. O.] c. 14+427 p. O. cl., **\$2 net.

The author is professor of Hebrew in Auburn Theological Seminary. Essentially a restatement of the Christian tradition that was supreme fifty years ago, but a restatement with differences so numerous and important that it may be regarded by men who do not think things through as an attack on tradition. The author makes a search for truth without undue solicitude as to whether its results are orthodox. But he thinks his conclusions are the old orthodoxy transposed into the forms of modern thought. The work studies the prophets' messages as they relate to the coming Messiah.

Beyle, Marie Henri, ["De Stendhal," pseud.] Mémoires d'un touriste; ed. by H. J. Chaytor. N. Y., Oxford University Press, (Amer. Branch,) 1905. 12+104 p. map, D. (Oxford Modern French ser.; ed. by Leon Delbos.) hf. cf., 50 c.

Bible. New Testament. His life: in the words of the four gospels; an interwoven narrative; prepared by pastors of Oak Park, Illinois. Oak Park, Ill., Pastors' Publishing Union, 1905. 3-226 p. T. cl., 30 c.; leath., 55 c.; pap., 14 c.

The editors have tried to prepare a consecutive story of the life of Christ by interweaving the accounts found in the four gospels.

Bigelow, Melville Madison. Cases on the law of bills, notes and cheques. 2d ed., by Frank Leslie Simpson. Bost., Little, Brown & Co., 1905. c. 14+511 p. O. cl., \$3.

Blanchard, Amy Ella. A frontier knight: a story of early Texan border-life; il. by W. F. Stecher. Bost., W. A. Wilde Co., [1905.] c. 3-339 p. O. (Pioneer ser.) cl., \$1.50.

The scene is the Mexican border; the story being of early Texan life during the period of the Mexican war. The story begins with the emigration of a young man and his two sisters to Texas, just after its annexation to the United States.

Boswell, Ja. Boswell's life of Johnson. Oxford ed. In 2 v. v. 1, 1709-1776; v. 2, 1776-1784. N. Y., Oxford University Press, (Amer. Branch,) 1904. 4+680; 3+74 p. por. D. cl., \$1.50; also 2 v. in 1 v., D. India pap., \$2.

Bradford, Amory Howe. The inward light. N. Y., T. Y. Crowell & Co., [1905. O.] c. 8+359 p. D. cl., **\$1.25 net.

Series of essays on the Holy Spirit, the Inward Light which is in every man and is sufficient to disclose all the truth that is needed for the purpose of life. This light is from God who dwells in humanity as he is immanent in the universe; therefore the source of authority is to be found within the soul and not in external authority of church, or creed or book; and this light being divine must be continuous. Thus the author sums up the argument of the book which is not antagonistic to church or creed, but in a sense supplementary to them. Dr. Bradford is the pastor of the First Congregational Church in Montclair, N. J., and the author of various books on religion.

Brown, Elizabeth Virginia. Stories of childhood and nature. N. Y., Globe School Book Co., [1905.] c. 222 p. il. 12°, cl., 40 c.

Brown, Elizabeth Virginia. When the world was young. N. Y., Globe School Book Co., [1905.] c. 160 p. il. 12°, cl., 40 c.

Bullock, C. Jesse. The elements of economics. N. Y., Silver, Burdett & Co., [1905.] c. 7+378 p. D. cl., \$1.

Carl, Katharine A. With the Empress Dowager; il. by the author with photographs. N. Y., Century Co., 1905. [N.] c. 25+306 p. O. cl., **\$2 net.

While the writer, a portrait painter, was visiting in Shanghai in 1903, she received an order to paint the portrait of the Empress Dowager. It was a great innovation in Chinese customs for an imperial portrait to be painted, but this picture was wanted for the St. Louis Exhibition. The artist went to Peking and in the end made four portraits of her majesty. The months this consumed were spent in the various palaces of China and the author had unusual opportunities to study Chinese conditions at first hand such as are afforded to few. She describes the Dowager Empress as one of the most interesting and important figures in modern history. The minute detail of Chinese court etiquette is very well described.

Chamberlain, Arthur H.; Dobbs, Ella V., [and others.] Basketry, clay, and paper weaving for the elementary grades. San Francisco, Whitaker & Ray Co., Incorporated, 1905. c. 7-78 p. il. 12°, (Educative handwork manuals, pt. 1.) cl., 50 c.

Christy, Howard Chandler. Drawings by Howard Chandler Christy; reproductions in black and white. N. Y., Moffat, Yard & Co., 1905. [O.] c. '00-'05. unsp. obl. f°, bds., **\$3.50 net.

A collection of the drawings of many sorts which have contributed to Christy's wonderful success. These representative drawings contain seventeen pic-

tures now seen for the first time, showing not only compositions picturing the "Christy girl," but examples also of the artist's equally celebrated war pictures, of his spirited sketches of frontier life, and also numerous cartoons of sentiment and many society pictures. The handsome volume is boxed and makes a rich holiday gift.

Connman, O. Perry, and Gerson, Oscar. Geography primer. N. Y., Hinds, Noble & Eldredge, [1905.] c. 22+136 p. il. maps, sq. O. cl., 60 c.

Cowper, Edith E. "Viva Christina!": the adventures of a young Scot with the British legion; il. by W. H. C. Groome. Phil., Lippincott, 1905. 4+292 p. D. cl., \$1.25.

Story of the Carlist uprising in Spain in 1835, relating the experiences of a young Scot with the British Legion. He and his friend, an intrepid Englishman, take part in the various engagements before and after the relief of Bilbao, and are themselves taken prisoners in their efforts to rescue two Spanish ladies and an English girl who have been kidnapped by the brigands. A double thread of romance adds interest to their perils and escapes.

Cox, Kenyon. Old masters and new: essays in art criticism. [Illustrated ed.] N. Y., Fox, Duffield & Co., 1905. c. 8+311 p. il. O. cl., **\$2.50 net.

For material covered, see notice P. W., "Weekly Record," May 6, '05 [1736]. This is a reprint set with wide margins and showing sixteen reproductions of celebrated pictures, a distinct gain for the reader's understanding and also making this a distinctive holiday book.

Craigie, Mrs. Pearl Mary Theresa, [John Oliver Hobbes, pseud.] The flute of Pan. N. Y., Appleton, 1905. [N.] c. 9+292 p. il. D. cl., \$1.50.

The inheritor of great riches grows tired of the idleness of life and retires to an Italian hamlet where he devotes himself to painting. Hither comes his fate who proves a great princess of a little kingdom among the Italian hills. His mother comes and arranges his rooms and his princess comes and arranges his thoughts. She is a submissive maiden and she makes him govern her kingdom. In the meantime he has painted "The flute of Pan" which plays a part in the adventurous tale.

Darrow, Clarence S. An eye for an eye. N. Y., Fox, Duffield & Co., 1905. [S.] 3+213 p. D. cl., \$1.50.

A gruesomely realistic tale of the last night of a condemned murderer who tells his life's history and the details of the murder of his wife to a railroad associate who sits up with him all through the terrible hours of waiting for sure death. The criminal's confession gives a startling picture of the sordid lives of irresponsible working people. The scene is Chicago.

Davidge, Frances. The game and the candle. N. Y., Appleton, 1905. [O.] c. 5+371 p. D. cl., \$1.50.

Certainly not worth the candle is the great, rushing, whirling game that is being played in the great city of New York for money, for power, for place, for husbands. Just before his soul was killed by New York, that "all-devouring demon," Richard Faxon, who had drifted into the idlest, laziest, most unsatisfactory life, was turned to better things by his Cousin Emily. He was married; his wife wanted a divorce which he absolutely refused. Emily sent him out West to work as physician in a mining community and from that dated the events of the plot which shifts between New York, Newport, the West and South Carolina which sees the satisfactory end.

Dowden, E. Michel de Montaigne. Phil., Lippincott, 1905. [S.] c. 383 p. por. D. (French men of letters; ed. by Alex. Jes-sup.) cl., **\$1.50 net.

First volume of a series aiming to do for French literature what the *English men of letters* did for English authors. The writer is professor of English literature in Trinity College, Dublin. He brings out

how profoundly Montaigne influenced English literature. It is an exhaustive biographical and critical study with an adequate index and a portrait of Montaigne.

Dyer, W. T. *Thiselton, ed. Index Kewensis plantarum phanerogamarum supplementum secundum nomina et synonyma omnium generum et specierum ab initio anni, 1896, usque ad finem anni 1900 complectens; ductu et consilio W. T. Thiselton-Dyer confecerunt herbarii horti regii botanici Kewensis curatores.* N. Y., Oxford University Press, (Amer. Branch,) 1904. 3+204 p. Q. cl., \$9.50.

The original work, in four volumes, to which this is the supplement was on record in the American Catalogue for 1895. It was edited by Sir Joseph Dalton Hooker.

Ellis, J. Breckenridge. *Stork's Nest; il. by Elizabeth Ingham.* N. Y., Moffat, Yard & Co., 1905. [O.] c. 5+375 p. D. cl., \$1.50.

The backwoods of northern Missouri is the scene of this study of illiterate, narrow-minded country people. Two brothers, Abijah and Silas Stork, cruel, miserly, unscrupulous men, are secretly engaged in counterfeiting. Their evil practices are discovered by a wideawake young city fellow who has come to work on their farm for the sake of outdoor life, and he makes it his duty to bring them to justice and, at the same time, to protect a beautiful native girl who has been inveigled into a promise of marriage with one of them. The lighter parts of the story describe the education of this Emmy and her gradual awakening to what is noble and beautiful. There is also an account of a thrilling voyage on an uprooted tree down a flooded river. Much of the conversation is in broadest dialect.

Fanshawe, Anne Harrison. *Lady.* Memoirs of Lady Fanshawe, wife of Sir Richard Fanshawe, Bt., ambassador from Charles II. to the courts of Portugal and Madrid, written by herself; containing extracts from the correspondence of Sir Richard Fanshawe; ed., with an introduction by Beatrice Marshall and a note upon the il. by Allan Fea. N. Y., J. Lane, 1905. 26+312 p. pors. fold. geneal. tab., 8°, (Crown lib.) cl., \$1.50 net.

Farmer, Ja. Eugene. *Versailles and the court under Louis XIV.* N. Y., Century Co., 1905. [O.] c. 12+447 p. O. cl., \$3.50 net.

The author is master of History and English Literature at St. Paul's School, Concord, N. H. He has spent much of his leisure for several years at Versailles and Paris gathering facts and also draws largely from Saint Simon's monumental work on Louis XIV. He divides his work into 4 parts: The palace, the park, the king and the court. Mr. Farmer gives a wealth of statistical information on how the king first thought of building Versailles, who was the architect, how many soldiers constituted the palace guards, who might sit in the king's presence and other information on the customs and manners in the most corrupt and most conventional court of history, that seldom finds its way into descriptive works. Richly manufactured and illustrated.

Fenn, G. *Manville. Shoulder arms! A tale of two soldiers' sons; il. by W. H. C. Groome.* Phil., Lippincott, 1905. 4+410 p. D. cl., \$1.50.

The story of a poor English woman who goes through many sad experiences after her soldier husband has been ordered out to India leaving her with a son and nephew. Things go so badly that the Indian soldier, a colonel, thinks his little family had better join him and the story is made up of the horrors of East Indian warfare. For boys.

Fox, Frances Margaret. *The rainbow bridge: a story; il. by Frank T. Merrill.* Bost., W. A. Wilde Co., [1905.] c. 6-254 p. D. cl., \$1.25.

The story opens in the Little Pilgrim's Home,

the life of the home being vividly described, and how one by one the little inmates are adopted. Marion Lee, the little heroine, is discovered by an aunt and taken to her Michigan home. The little one has many sorrows here, but finally finds her own home and parents.

Franklin, B. *Selections from the writings of Benjamin Franklin; ed. by U. Waldo Cutler.* N. Y., T. Y. Crowell & Co., [1905.] c. 18+366 p. S. (Handy volume classics, pocket ed.) cl., 35 c.; limp leath., 75 c.; 12° ed., 60 c.

Frost, A. B., (il.,) and Irwin, Wallace. *Drawings, by A. B. Frost; with an introd. by Joel Chandler Harris and verse by Wallace Irwin.* N. Y., Fox, Duffield & Co., [1905.] c. '04. unp. 1°, bds., \$3.

Full-page drawings illustrating American subjects. The verse is written by the editor of *The Overland Monthly* and Joel Chandler Harris's introduction gives an excellent estimate of Frost as a distinctively American artist. A richly gotten up holiday book.

Fuller, Caroline. *The old songs: a musical comedy in one act.* Phil., Penn Publishing Co., 1905. c. 24 p. S. pap., 15 c.

Graham, Harry, ["Col. D. Streamer," *pseud.*] *More misrepresentative men; pictures by Malcolm Strauss.* N. Y., Fox, Duffield & Co., 1905. c. 3-112 p. sq. S. bds., \$1.

A second collection of humorous verses on celebrities. Robert Burns, William Waldorf Astor, Euclid, Joseph F. Smith, Andrew Carnegie, Henry VIII. are some of the men who are satirically treated. The illustrations are caricatures.

Grant, Madison. *The Rocky Mountain goat.* N. Y., Office of the New York Zoological Society, 1905. 36 p. il. 8°, cl., \$1.

Green, Evelyn Everett. *The secret of Wold Hall.* Chic., A. C. McClurg & Co., 1905. c. 5+341 p. D. cl., \$1.

Opens in Switzerland where the hero and heroine meet, she aged ten, he sixteen. She is the "daughter of a hundred earls" and he the son of a millionaire miner, knighted for his achievements. Ten years after a marriage is arranged between the two to retrieve the fortunes of the earl father. They meet as strangers and marry in three weeks. Very soon the wife hears terrible rumors of her husband's past life. Wold Hall is an old house where he often spends the night when at work at the mines. Interest and curiosity are kept up by the plot and a tragedy at the mine finally brings about satisfactory explanations.

Growoll, Adolf. *The Booksellers' League: a history of its formation and ten years of its work.* N. Y., The Booksellers' League, [C: A. Burkhardt,] 1905. 4+245 p. D. hf. cf., \$1.50 net.

The Booksellers' League is the first booktrade organization formed with the purpose of uniting its members primarily for social intercourse, but with the intention also of raising the standards and equipment of the calling. It was organized in December, 1804, as a national society with headquarters in New York. Besides its many social meetings, it has maintained an employment bureau and in other ways has aided the younger members of the trade. This volume tells the story of its first decade, in authoritative detail, and is an interesting and encouraging record of successful work.

Hardy, Rev. E. J. *John Chinaman at home: sketches of men, manners, and things in China.* N. Y., Scribner, 1905. 4-335 p. O. cl., \$2.50 net.

The author is well-known as the writer of "How to be happy though married." For three years and a half he was Chaplain to the British Forces at Hong Kong and this professional work he described in "Mr. Thomas Atkins." He heard, read and observed and

traveled much in a country one hundred and four times larger than England and he has made a book for unlearned visitors to China full of information upon the larger cities, upon manners and customs, Chinese food, medicine and surgery, clothes, servants, marriage and the education of Chinese boys and girls. A chapter is devoted to what the Chinese think of the English.

Harrison, Edith Ogden. The moon princess: a fairy tale; with il. in col. and other drawings by Lucy Fitch Perkins. Chic., A. C. McClurg & Co., 1905. [O.] c. 5-162 p. Q. cl., *\$1.25 net.

Consists of a single long story instead of a number of short ones, as did her former books, "Prince Silverwings" and "The star fairies." It is uniform with these and daintily bound in blue, representing the starry and moon-lighted sky.

Hatch, Ernest F. G. Far Eastern impressions, Japan—Korea—China. Chic., A. C. McClurg & Co., 1905. c. 13+257 p. il. maps, O. cl., *\$1.40 net.

During a tour in the Far East three years ago the author studied his surroundings, particularly in connection with commercial aspects. These impressions are now corrected and brought to date, the author thinking that the settlement of the Russo-Japanese war has made all that is accurately known of Japan, Korea and China of specially timely interest. An appendix gives the agreement between Great Britain and Japan signed January 30, 1902, and good maps and a practical index make the book of lasting worth.

Home, Andrew. The boys of Badminster: a school tale; il. by C. M. Sheldon. Phil., Lippincott, 1905. 6+398 p. D. cl., †\$1.50.

A story of mistaken identity, centering in the person of a boy, Jack Coverdale, who, having escaped from one English school, is mysteriously taken to another where he finds he is supposed to be one Alfred Price, who has run away. Jack does not correct the error, and soon finds himself involved in a plot to kidnap his chum at Badminster, a rich American boy. There is a midnight capture, a collision at sea and at length a happy escape for both boys, when Jack is able to right himself in the eyes of all. A second story, "A row in the sixth," fills the last third of the volume.

Hough, Emerson. Heart's Desire: the story of a contented town, certain peculiar citizens and two fortunate lovers: a novel. N. Y., Macmillan, 1905. [O.] c. '03, '05. 11+367 p. il. D. cl., †\$1.50.

The name of a little settlement on the great "Western Divide" where all kinds of men had come because some woman had made them ambitious to get rich, or careless and heart-broken, to forget. No one was allowed to own more than \$300. The author knows the conditions and the deep depths of heart under the rough externals and he lifts some of the heart curtains and shows a world quite strange to many readers in his studies of the "peculiar citizens" and of "the two fortunate lovers."

Howe, Mrs. Marcia Jerusha. Much in little: a work intended to teach how to cure yourself of disease by the power of magnetism in such a concise manner that all can understand and apply. Wheaton, Ill., [Mrs. E. B. Howe,] [1905.] c. 58 p. 12°, cl., \$1. A treatise on mental healing.

Huneker, Ja. Gibbons. Visionaries. N. Y., Scribner, 1905. [O.] c. 4+342 p. D. cl., †\$1.50.

Short stories by this subtle critic and powerful writer. *Contents:* A master of cobwebs; The eighth deadly sin; The purse of Aholibah; Rebels of the moon; The spiral road; A mock sun; Antichrist; The eternal duel; The enchanted yodler; The third kingdom; The haunted harnsichord; The tragic wall; A sentimental rebellion; Hall of the missing footsteps; The cursory light; An iron fan; The woman who loved Chopin; The tune of time; Nada; Pan.

Hurlbut, Jesse Lyman, D.D. Outline studies in the Old Testament for Bible teachers. N. Y., Eaton & Mains, 1905. 3-109 p. D. cl., 40 c.; pap., 25 c.

Prepared at the request of the New York State Sunday School Association, this book is designed as a teacher-training course on the Old Testament, taking the historical point of view.

Irish, Marie. Catchy comic dialogues: original humorous dialogues suitable for all kinds of entertainments; for young people and adults. Chic., T. S. Denison, [1905.] c. 119 p. S. pap., 25 c.

Irish, Marie. Children's comic dialogues: a collection of humorous dialogues for little folks, particularly adapted for school entertainments; for children from six to eleven years of age. Chic., T. S. Denison, [1905. c.] 102 p. D. pap., 25 c.

Irwin, Wallace Admah. At the sign of the dollar; pictures by E. W. Kemble. N. Y., Fox, Duffield & Co., 1905. [S.] c. 2-107 p. D. cl., †\$1.

Racy, witty verse on American conditions by the editor of *The Overland Monthly*, San Francisco. The subjects joked about cover "The Panama Brook"; "Maxims of a monopolist"; Immigration; "The missionary and the Standard oil"; The reveries of a whitewasher; The ballad of Grizzly Gulch; "Frenzied finance," etc. Many of the verses and many of the Kemble pictures have appeared in *Collier's Magazine*.

Jacberns, Raymond. Crab Cottage: a girl's story; il. by J. Menzies. Phil., Lippincott, 1905. 4+285 p. D. cl., †\$1.25.

Simple story of English home life in the country. A family of young people, who have a poultry farm, find that a neighboring place has been rented by strangers and that a rival business is to be started. The relations of the two families, their struggles, hopes and success make up the story.

Jamison, Alpha Pierce. Advanced mechanical drawing: a text for engineering students. N. Y., J. Wiley & Sons, 1905. 9+177 p. il. diags., 8°, cl., \$2.

Jamison, Mrs. Cecilia Viets Dakin. The Penhallow family: a story; il. by Frank T. Merrill. Bost., W. A. Wilde Co., [1905.] c. 4-317 p. D. cl., †\$1.50.

The location of the story is a picturesque old town in the British provinces, while the characters are from one of the noblest of old Scotch families. The coming to Penhallow house of a little cousin from India is the opening event. There are several other little orphan children living at Penhallow with their uncle, the rector, and a most severe grandmother. The family chronicles are brightly told and most readable.

Jenks, Albert Ernest. The Bontoc Igorot. Manila, P. I., Ethnological Survey, [Albert E. Jenks,] 1905. 266 p. il. Q. pap., gratis.

As the result of an expedition of two months during the fall of 1902 among the people of Northern Luzon, Philippine Islands, it was decided that the Igorot of the Bontoc pueblo "are as typical of the primitive mountain agriculturist of Luzon as any group visited." Therefore, Mr. Jenks and his wife took up residence in a Bontoc pueblo and remained five months, studying these primitive natives. The results of the investigations are here set down, comprising observations of the general social customs of the Igorot, their economic life, religion, language, folk tales, dress, amusements, etc., and forming an exhaustive ethnologic study of these island savages. The book is copiously illustrated by full-page pictures from the author's photographs and there are several valuable maps.

Justinian I. Roman water law; tr. from the Pandects of Justinian by Eugene F. Ware.

- St. Paul, Minn., West Publishing Co., 1905. 3-160 p. 8°, hf. mor., \$2.50.
- Kaler, Ja. Otis, ["James Otis," *pseud.*] The minute boys of the Mohawk valley; il. by A. Burnham Shute. Bost., Dana Estes & Co., [1905.] c. 3-365 p. D. cl., \$1.25.
- Joel Campbell wrote letters in 1777 in Cherry Valley, in the province of New York, when the boys were fighting for independence against the English. These were saved and the author has put their interesting facts into a stirring tale of the Vermont boys that saved the day amid many perils, graphically described by a past master in writing for boys.
- Keats, J.: Hyperion, a facsimile of Keats's autograph manuscript, with a transliteration of the manuscript of The fall of Hyperion: a dream; with introd. and notes by Ernest de Sélincourt. N. Y., Oxford University Press, (Amer. Branch,) 1905. 50 p. facsim., F. leath., \$40. Ed. limited to 225 copies.
- The autograph manuscript of Keats's "Hyperion" was purchased a year ago by the British Museum by authority of the trustees. The manuscript was presented by Keats to Leigh Hunt who left it to his son, who in his turn gave it to Miss Bird, the daughter of his father's intimate friend and physician. When Miss Bird discovered this was really Keats's handwriting she at once offered it to the British Museum. Gotten out for libraries, as it is an interesting study to see how the poet worked out the celebrated poem.
- Klein, Felix (*Abbé*). In the land of the strenuous life; author's tr. Chic., A. C. McClurg & Co., 1905. [Orr.] c. 19+387 p. por. O. cl., \$2 net.
- The author visited the United States in 1902 and wrote his impressions for the benefit of his countrymen under the title "Au pays de la vie intense." It has already reached the seventh edition and the French Academy has awarded it the Montyon prize of 1000 francs. The Abbé has prepared a preface for the American edition in which he calls upon Americans to use their great characteristics of initiative and tolerance to set an example for the world. His sober and fair comments on the life of the largest American cities are full of information and his descriptions of distinguished Americans are of universal interest. Good index.
- Knight, W: Allen. Saint Abigail of the Pines; frontispiece by G: A. Williams. Bost., Pilgrim Press, 1905. [O.] c. 8+185 p. D. cl., \$1.
- A tale of old New Bedford whaling days, beginning in 1818 and ending in 1890. A stirring sea story that also touches the depths of the religious life of old New England. Gives a vivid, lucid and pathetic picture of the lives of those "that went down into the sea in ships" and of those that staid home when "the harbor bar was moaning."
- Kohut, G: Alex., ed. Israel's faith: a series of lessons for the Jewish youth; adapted from N. S. Joseph's "Religion, natural and revealed." N. Y., Bloch Publishing Co., 1905. 4+158 p. S. cl., \$1; bds., 50 c.
- An adaptation and revision of a text book for many years considered to contain the most adequate presentation of the teachings of Judaism.
- L. R. A. cases as authorities; applied, developed, strengthened, limited, or in any way affected by later decisions that have cited these cases as precedents. 1-50 L. R. A. In 4 v. v. 4. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1251+86 p. O. shp., \$5.
- Lankester, Edwin Ray. Nature and man; [lectures] delivered in the Sheldonian Theatre, Oxford, June 14, 1905. N. Y., Oxford University Press, (Amer. Branch,) 1905. 61 p. O. (Romanes lecture, 1905.) pap., 70 c.
- Little, Archibald. The Far East. N. Y., Oxford University Press, (Amer. Branch,) 1905. 8+334 p. O. cl., \$2.
- The author has had a life-long residence in the east, where he acquired a knowledge of the Chinese language; his business necessitated extended travel in China and the neighboring countries and so facilitated the accumulation of the needful knowledge of the regions described. The first of his journeys was made in 1860, at the time that Shanghai was invested by the Tarpings, and led from Ningpo up the Tien-tang river through Nghanui, and so by way of the famous potteries of Kingtchen down the Payang lake to Kiukiang—the whole country traversed being the scene of the great struggle then going on between the forces of Hungshu-chuen and the Imperialists. Other journeys were made in untraveled parts of China, also in its dependencies, also in Japan, etc.
- Lomax, Leila Holt. Physiognomy: how to read character in the face and to determine the capacity for love, business and crime. Phil., Penn Publishing Co., 1905. c. 2-163 p. T. cl., 30 c.
- Lowell, Mrs. Carrie Thompson, comp. Art lovers' treasury; famous pictures described in poems; 48 reproductions of famous pictures accompanied by poems of noted writers, with text by Carrie Thompson Lowell. Bost., Dana Estes & Co., [1905.] 15+281 p. front., il. D. cl., **\$1.20 net.
- The contents cover: The kinship of the arts; Mythology in poetry and sculpture; A series of Madonnas from Cimabue to Raphael; Legends of the saints; The Bible as represented by great artists; Mythological painting; Subjects found in poetry; Pictures translated into verse; The Pre-Raphaelites.
- Lucian, [Lucianus Samosatensis.] Works of Lucian of Samosata; complete with exceptions specified in the preface; tr. by H. W. Fowler and F. G. Fowler. N. Y., Oxford University Press, (Amer. Branch,) 1905. 4 v., 28+248; 4+275; 4+280; 4+247 p. D. cl., \$4.
- The text followed in this translation is that of Jacobitz, Teubner, 1901, all deviations from which are noted. Lucian lived from about 125 to about 200 A. D., under the Roman Emperors Antoninus Pius, M. Aurelius and Lucius Verus, Commodus, and perhaps Pertinax. He was a Syrian, born at Samosata on the Euphrates. He became what was called in those days a sophist or rhetorician. His many orations and dialogues in this line are embraced in these four volumes. So modern are they in thought, so replete with wit and satire, they might have been written in English. They are given complete, except where expurgation was necessary.
- McLean, Ja. H., and Small, Riley F. The veterinary educator: a popular guide to farmers and stockmen in the treatment of domestic animals; also giving a list of medicines with the action and use of each, as well as a list of valuable receipts. Chic., M. A. Donohue & Co., [1905.] c. 414 p. il. 8°, cl., \$3.
- Mann, C: Riborg, and Twiss, G: Ransom. Physics. Chic., Scott, Foresman & Co., 1905. c. 453 p. D. cl., \$1.25.
- An attempt by two teachers to present the subject in such a way as to arouse interest, to develop the scientific habit of thought, and to present some of the principles of physics from a historical standpoint. Each chapter contains references to other books; descriptions of laboratory and lecture experiments are omitted; new problems and illustrations have been introduced.
- Marchant, E. C. Greek reader. v. 1, selected and adapted with English notes from Prof.

- von Wilamowitz-Moellendorff's "Griechisches Lesebuch." N. Y., Oxford University Press, (Amer. Branch,) 1905. 5+85 p. D. cl., 50 c.
- May, Gordon V. The starry flag: a military comedy-drama in three acts. Phil., Penn Publishing Co., 1905. c. 47 p. S. pap., 15 c.
- Mechem, Floyd Russell. Cases on the law of partnership. 2d ed., by Floyd R. Mechem and Frank L. Sage. 3d ed. Chic., Callaghan & Co., 1905. c. 18+1104+209-224 p. O. canvas, \$4.50.
- Merington, Marguerite. Cranford: a play: a comedy in three acts made from Mrs. Gaskell's famous story. N. Y., Fox, Duffield & Co., 1905. c. '02, '05. 6+99 p. il. O. cl., \$1.25.
The hand that shaped "Captain Letterblair," and "Love finds the way," has gained in cunning. Nine women and one man take the parts of Mrs. Gaskell's immortal actors on the little stage of Cranford, who played their parts in the time of King William IV. and Queen Adelaide. She sticks closely to Mrs. Gaskell's words. Gotten up daintily as a holiday book.
- Mifflin, Lloyd. Collected sonnets of Lloyd Mifflin; rev. by the author. N. Y., Oxford University Press, (Amer. Branch,) 1905. c. 16+366 p. por. O. cl., \$2.60.
The present volume contains certain sonnets written within the last year, heretofore unpublished, together with a selection of others from the author's several books; namely: "At the gates of song," "The slopes of Helicon," "Echoes of Greek idyls," "The fields of dawn," "Castalian days," and "The fleeing nymph." The poems have all been revised by the author. A handsomely made book of broad margins and fine paper, with artistic portrait of Mr. Mifflin.
- Mignet, François A. M. Histoire de la Révolution Française; ed. by A. Dupuis. N. Y., Oxford University Press, (Amer. Branch,) 1905. 11+227 p. D. (Oxford modern French ser.) hf. cl., 75 c.
- Miller, Freeman Edwin. Oklahoma sunshine. Stillwater, Okla., Advance Printing Co., 1905. c. 312 p. 12°, cl., \$1; pap., 60 c.
- Mott, Lawrence. Jules of the great heart, "free" trapper and outlaw in the Hudson Bay region in the early days; with frontispiece by F. E. Schoonover. N. Y., Century Co., 1905. c. 6+303 p. D. cl., \$1.50.
Jules Verbeaux was a French Canadian trapper, a sort of Robin Hood, whom the great Hudson Bay Company had reason to dread in the eighteenth century for his various pranks. In all his different adventures he suffered from loneliness and heart-sickness as he battled with fierce storms, eluded the vengeance of the company officials and faced the onslaughts of half-breed French and Indian trappers. The author is a grandson of Jordan L. Mott, the well-known iron founder.
- Murray, Ja. A. H.; [and others.] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 76, v. 6, Lock-low. N. Y., University Press, (Amer. Branch,) 1905. 385-472 p. f°, pap., 90 c.
- Newton, Harry L. A bundle of burn cork comedy; original cross-fire conversations, gags, retorts, minstrel monologues and stump speeches. Chic., T. S. Denison, 1905. c. 107 p. S. pap., 25 c.
- Partridge, C. S. Reference book of electrotyping and stereotyping; giving information and instruction regarding processes, materials and machinery. Chic., Inland Printer Co., 1905. c. 134 p. 16°, cl., \$2.50.
- Patriotic studies, including extracts from bills, acts and documents of United States Congress, 1888-1905. Wash., D. C., [International Reform Bureau,] 1905. c. 288 p. 8°, pap., \$1 up.
- Peet, Bert W. Laboratory experiments in chemistry. 2d ed., rev. Ypsilanti, Mich., Scharf Tag, Label and Box Co., 1905. 124 p. il. 8°, cl., 55 c.
- Peloubet, Francis Nathan, D.D., and Wells, Amos Russel. Select notes: a commentary on the International lessons for 1906; words and works of Jesus as recorded in the gospels according to St. Matthew, St. Mark and St. Luke. Bost., W. A. Wilde Co., [1905. S.] c. 373 p. il. maps, O. cl., \$1.25; interleaved ed., \$2.
- Peters, Rev. Willshire Riley. Promiscuous poems. [Norfolk, Neb., Willshire R. Peters, 1905.] c. 111 p. T. pap., 35 c.
- Plautus, Titus Maccius. T. Macii Plauti: comœdiæ; recognovit brevique adnotatione critica instruit, W. M. Lindsay. v. 2. N. Y., Oxford University Press, (Amer. Branch,) [1905.] various paging, D. (Scriptorium classicorum Bibliotheca Oxoniensis.) cl., \$1.50.
- Potter, Mary Knight. The art of the Venice Academy; containing a brief history of the building and of its collection of paintings as well as descriptions and criticisms of many of the principal pictures and their artists. Bost., L. C. Page & Co., 1906. [O.] c. 8+359 p. D. (Art galleries of Europe ser.) cl., **\$2 net.
The book is intended to be of actual service as a guide-book in the gallery and therefore the pictures are described, grouped as they are in the separate seventeen rooms, of which a ground map is given. Perhaps no pictures in the world have called forth more conflicting criticisms. The author has chosen the authorities from which she quotes with discretion and hard work, and she has also selected the illustrations she most needed to elucidate her criticisms. Uniform with the writer's "Art of the Vatican" and "Art of the Louvre" and printed and bound in the same lavish holiday style.
- Rhoades, Nina. That Preston girl: a story; il. by W. F. Stecher. Bost., W. A. Wilde Co., [1905.] c. 4-340 p. il. D. cl., \$1.50.
The story of a lovely young girl, brought up in luxury, who for some reason, at first not evident, is deprived of the companionship of girls of her own age. Suddenly her father leaves their new York home, late at night, taking her with him, and they seek refuge in Canada. She then learns there is a cloud hanging over her father, the mystery being explained. She is not left unhappy at the last—there being unexpected developments.
- Richards, Mrs. Laura Elizabeth Howe. The Armstrongs; il. by Julia Ward Richards. Bost., Dana Estes & Co., [1905.] 5-224 p. D. cl., \$1.25.
Three little girls go on a visit to their aunt on a Colorado ranch. There they find two cousins and lots of new things to see and the book is all written in letters that tell mamma everything till she is well again and comes with the lady to visit them in their mountain home. Aunt Eunice is a fine creation by the author of "Captain January."
- Rogers, Milton N. The carpenter's and builder's practical rules for laying out work.

- [Minneapolis, Minn.,] Milton N. Rogers, [1905.] c. '01. 51 p. por. obl. T. rus., \$1.
Consisting of short but practical rules for laying out octagons, ellipses, roofs, groined ceilings, hoppers, spirals, stairs and arches; with tables of board measure, length of common, hip, valley and jack rafter, square measure, cube measure and measure of length, etc. Also rules for keeping, drafting, gable moulding, getting the axis of a segment, laying off gambrel roof and explaining the steel square.
- Rogers, Milton N. Rogers' rules of order. [Minneapolis, Minn.,] Milton N. Rogers, 1904. c. 58 p. por. 16°, pap., 25 c.
Intended to supply the public with a work on parliamentary law that is based upon the general principles and rules of Congress but adapted in its details to the use of ordinary societies. Among the subjects considered are the methods of organizing and conducting meetings, the duties of officers, the names of ordinary motions, etc.
- Sangster, Mrs. Margaret Elizabeth Munson. The little kingdom of home. [New issue.] N. Y., Fox, Duffield & Co., 1905. c. 3-483 p. sq. O. cl., **\$1.50 net.
Formerly published by J. F. Taylor & Co. See notice, P. W., "Weekly Record," September 24, '04 [1704].
- Schuyler, Erwin H. Number foundations; (as critical adviser) Ja. H. Van Sickle. N. Y., Newson & Co., 1905. 6+232 p. il. 12°, (Haworth ser. of arithmetics.) cl., 40 c.
- Shutter, Marion Daniel. Rev. James Harvey Tuttle, D.D.: a memoir. Bost., Universalist Publishing House, 1905. [S.] c. 16+294 p. por. D. cl., *\$1 net.
A life of the well-known Universalist preacher, for twenty-five years pastor of the Church of the Redeemer, Minneapolis, written by one closely associated with him in his work. Dr. Tuttle died on December 8, 1903.
- Smith, Mrs. Elizabeth T., ["L. T. Meade," pseud.] Wilful Cousin Kate: a girl's story; il. by W. Rainey. Phil., Lippincott, 1905. 4+392 p. D. cl., *\$1.50.
Story for girls about a young English girl who idolizes her mother, but is uncontrolled, wilful and unloving as far as others are concerned. She is brought to London to live with a cousin, a prominent physician while her mother goes to Wiesbaden for her health; and later on is the means of saving her mother's life after an operation by her mesmeric power. Further developments bring out the best in the girls' nature, strangely compounded of pure and evil traits.
- Stevenson, Rob. L.: A child's garden of verses; il. by Jessie Willcox Smith. [New holiday ed.] N. Y., Scribner, 1905. c. 12+125 p. O. cl., \$2.50.
A holiday edition with full-page illustrations in color as well as many black and white sketches. Bound in decorated covers.
- Sudermann, Hermann. Teja, drama in einem akt; with introd., notes and vocabulary by Herbert C. Sanborn. [German text.] N. Y., H. Holt & Co., 1905. [OI.] 23+110 p. S. cl., 75 c.
- Sutton, Adah Louise, [Mrs. Arthur Ja. Saalfeld.] Sweeter still than this; il. by Carl B. Williams; decorations by Ida May Rockwell. Akron, O., Saalfeld Publishing Co., 1905. c. 11-130 p. sq. O. cl., \$1.50.
A book of love poems, elaborately gotten up on highly glazed paper with full page pictures and decorations in tint on every page. Bound in gray and gilt as a holiday book and boxed.
- Sweetser, Kate Dickinson. Ten girls from Dickens; il. by G. Alfred Williams. [New issue.] N. Y., Fox, Duffield & Co., 1905. c. '04. 4+236 p. O. cl., \$2.
Formerly published in 1902 by J. F. Taylor & Co., a companion volume to "Ten boys from Dickens." A compilation of the stories of ten of Dickens' most popular heroines.
- Symmes, Mrs. Edwin A. Palmistry; or, scientific cheiromancy. Akron, O., Saalfeld Publishing Co., [1905.] c. 2-101+12 p. nar. S. cl., 50 c.
- Thompson, J.: Smith. The mechanism of the linotype: a complete and practical treatise on the installation, operation and care of the linotype, for the novice as well as the experienced operator; with full information concerning the new pica and double-magazine machines not to be found in any work heretofore published. Rev. 2d ed. Chic., Inland Printer Co., 1905. c. 12+206 p. il. diagrs., 16°, leath., \$2.
- Thomson, W.: Chase. Bridge and structural design. N. Y., Engineering News Publishing Co., 1905. c. 4+88 p. diagrs., O. cl., \$2.
Based on lectures given by the author during the last five years. Articles 1 to 11 treat of the general principles of structural design; while the remaining articles are examples of typical structures, columns, roof trusses, knee-braced mill building, plate girder and bridges. Though written primarily for students and draughtsmen, it will be of interest to practising bridge designers.
- Tomlinson, Everett Titsworth. A soldier of the wilderness: a story of Abercrombie's defeat and the fall of Fort Frontenac in 1758; il. by Chase Emerson. Bost., W. A. Wilde Co., [1905.] c. 357 p. D. (Colonial ser.) cl., *\$1.50.
Based on the history centering around the French and Indian war.
- Townsend, Malcolm, comp. Handbook of United States political history for readers and students. Bost., Lothrop, Lee & Shepard Co., [1905.] c. 441 p. D. (Reference index ser.) cl., **\$1.60 net.
Based on the author's "United States' curious facts," published some years ago. It presents every important event in the political development of this nation, exhibiting the origin, process and completion of the standard national laws. Matter is arranged topically, and there is a supplement containing information concerning recent political questions. This book seems to be well indexed.
- Trafton, Gilbert Haven. Laboratory and field exercises in physical geography. Bost., Ginn, [1905.] c. 6+90 p. il. charts, 12°, cl., 40 c.
- Trollope, Anthony. Autobiography of Anthony Trollope. N. Y., Dodd, Mead & Co., 1905. 11+319 p. por. D. cl., \$1.25.
Uniform with the edition of the "Manor House novels." Trollope died December 6, 1882. A letter was found dated April 30, 1876, in which he advised his son to publish the autobiography as soon as possible after his death. The son wrote a preface dated 1883 which appears in this volume. This completes the new uniform set of Trollope.
- Vernon, W.: Tecumseh. The upbuilding of a race; or, the rise of a great people; a compilation of sermons, addresses and writings on education, the race question and public affairs; introd. by Rev. H. T. Johnson. Quindaro, Kan., William Tecumseh Vernon, 1904. 7-153 p. por. 8°, cl., \$1.

Wade, Mrs. Mary Hazelton Blanchard. The coming of the white men: stories of how our country was discovered; il. by Sears Gallagher. Bost., W. A. Wilde Co., [1905.] c. 3-183 p. D. (Uncle Sam's old-time stories.) cl., \$1.75 c.

Contents: The Norsemen; The Genoese sailor; John Cabot and the codfish; The fountain of youth; The good knight and the lost baby; The story of a daring man; Henry Hudson; The Pilgrims; Little pilgrims of long ago; Roger Williams; The father of waters; The story of a young Quaker; Lord Baltimore and the Catholics; The poor debtors.

Wade, Mrs. Mary Hazelton Blanchard. Ten big Indians: stories of famous Indian chiefs; pen and ink drawings by Sears Gallagher. Bost., W. A. Wilde Co., [1905.] c. 256 p. D. cl., \$1.

Contents: Montezuma, last king of the Aztecs; Hioh, the Californian king; Powhatan, Indian king of Virginia; Philip, king of the Wampanoags; Pontiac, war chief of the Ottawas; Red Jacket, great orator of the Senecas; Osceola, war chief of the Seminoles; Black Hawk, last great chief of the Sacs and Foxes; Sitting Bull, great medicine chief of the Sioux; Seattle, last great chief of Washington.

Warren, Winslow. The Declaration of independence: an address; by Winslow Warren, June 17, 1904. Bost., Winslow Warren, 1904. 21 p. O. pap., gratis.

Webster, Jean. The wheat princess. N. Y., Century Co., 1905. [O.] c. 9+340 p. D. cl., \$1.50.

The author of "When Patty went to college" has laid the scene of her new story in Italy where Marcia Copley's uncle had taken up his summer residence. While Marcia is on a visit a wheat famine occurs in the land and the peasants grow very angry over the luxurious life and careless generosity of innocent Marcia and her relatives. It soon develops that Marcia's millionaire father has cornered the wheat market. Marcia's lover first makes her think and shows her Italy's life and troubles from all sides. The scenes are picturesque and there are many thrilling incidents before all again goes well.

Wells, Amos Russel. Sunday-school problems: a book of practical plans for Sunday-school teachers and officers. Bost., W. A. Wilde Co., [1905.] c. 297 p. D. cl., \$1.

A record of the author's thoughts and observations on the Sunday school during the past seven years. The material has already appeared in a number of religious periodicals. Some of the subjects are: How to get home study; The last five minutes; What to do with backward scholars; The teacher's manner; The boy outside the school; The Sunday school as an avocation; The Bible in the class; Christmas festivities; How to inspire love for the Bible; How to tell a Bible story, etc.

Wells, Amos Russel. That they all may be one. N. Y., Funk & Wagnalls Co., 1905. [S.] c. 3-209 p. D. cl., **75 c. net.

Arguments for the unification of all the Christian sects, which is just now uppermost in the minds of church leaders. The author is managing editor of *The Christian Endeavor World*.

Wells, Amos Russel. The young people's pastor: a book showing, from the experience of many pastors, how a pastor may most successfully conduct his young people's society. Bost., United Society of Christian Endeavor, [1905.] c. 115 p. D. cl., 75 c.

Practical suggestions by a layman, who has long made a study of the plans and methods of the most successful ministers, for conducting Christian Endeavor societies, defining the relation of the pastor to the various aspects of the work.

Wells, Carolyn. The Dorrance domain: a story; il. by W. F. Stecher. Bost., W. A.

Wilde Co., [1905. Sr.] c. 4-318 p. D. cl., \$1.50.

The characters are an old lady and her four grandchildren. They had all seen better days, but misfortunes had deprived them of a comfortable fortune. They have been boarding in New York City, and hate the restrictions of their surrounding, when it is remembered that they own a fully furnished hotel in New Jersey which their lawyer cannot find a purchaser for. As the summer is opening it is determined they go live there. The account of their experience in keeping house and taking boarders is told with exceeding great humor.

Wharton, Edith. The house of mirth; il. by A. B. Wenzell. N. Y., Scribner, 1905. c. 2+533 p. D. cl., \$1.50.

A novel tracing the career of Lily Bart, a beautiful, fascinating young woman, a conspicuous figure in New York society of to-day. In an atmosphere of gossip and bridge, surrounded by a crowd of shallow, empty-headed people, whose only thought is the amusement of the moment, Lily is led into a succession of indiscretions to keep up her social position, which finally cause her to be thrown over by the selfish, heartless crowd with which she is identified. She sinks from one level to another, until at last she is seen in a shabby boarding house, vainly striving to earn a living. In her distress she finds herself without a friend; even the men who had striven to win her turn away. Her character is most artistically developed, while the scenes of fashionable life, with their silly actors, are depicted with stinging satire. The title of the book is taken from a verse in Ecclesiastes—"The heart of fools is in the house of mirth."

Whitham, G. I. The last of the White Coats: a story of cavaliers and roundheads; il. by Oscar Wilson. Phil., Lippincott, 1906, [1905.] 6-319 p. D. cl., \$1.50.

A story of Cromwell's times. The Whitecoats were the Earl of Newcastle's pikemen, chiefly Roman Catholics, in the time of Charles I. For boys.

Whitin, F. H. The Aldis family of Dedham, Wrentham, Roxbury and Franklin, Massachusetts, 1640-1800. [N. Y., F. H. Whitin,] 1905. c. 28 p. 8°, pap., 75 c.

Willis, H. G. Elementary modern geometry. pt. 1, Experimental and theoretical (ch. i.-iv.) triangles and parallels. N. Y., Oxford University Press, (Amer. Branch,) 1905. 8+236 p. D. cl., 50 c.

Wilson, J. Cook. On the traversing of geometrical figures. N. Y., Oxford University Press, (Amer. Branch,) 1905. 9+153 p. O. cl., \$2.

Wilson, F. R. L., and Hedley, G. W. Elementary chemistry: progressive lessons in experiment and theory. pt. 1. N. Y., Oxford University Press, (Amer. Branch,) 1905. 12+167 p. O. cl., 75 c.

Winslow, Helen Maria. The woman of tomorrow. N. Y., Ja. Pott & Co., 1905. c. 5-208 p. 12°, cl., **\$1 net.

Wood, C. Seely. Camp-fires on the Scioto; showing the courage and hardships of the winners of the west; il. by Chase Emerson. Bost., W. A. Wilde Co., [1905.] c. 319 p. D. cl., \$1.50.

Based on the historical records of Nathaniel Massie's surveys of the Virginia Military District of Ohio. The time is from 1791 to 1796, when the hostility of the Indians retarded the settlement of the territory. The story is represented to have been written by Morris Patterson, and describes the brave resolutions of the boy, orphaned by the cruelty of the Indians, to take his father's place in the company

at Massie's station on the Ohio River, and to support by his own efforts his little sister. There are chapters of peculiar interest which show the first school in Cincinnati; the books which were used; the methods of the harsh writing-master, etc.

Woolley, G: Ingalls. Outline of the law of trusts; prepared for the use of students in the Brooklyn Law School of St. Lawrence University. Brooklyn, N. Y., G: Ingalls Woolley, 1905. c. 96 p. O. pap., \$1.50.

Wright, H: Collier. Bossism in Cincinnati. Cin., Cincinnati News Co., 1905. c. 182 p. pors. 12°, cl., \$1; pap., 50 c.

Contents: Cox as a ward executive; Cox's first recognition; Cox becomes boss; The machine; Operation of the machine; Methods used to retain power; The machine and state legislation; The citizens' municipal party; Difficulties confronting any municipal

reform movement; Typical municipal reform movements.

Young, Rev. Egerton R. Hector, my dog; his autobiography; il. by Harry Burgess. Bost., W. A. Wilde Co., [1905.] c. 4-332 p. O. cl., †\$1.50.

Hector, the clever dog, is the supposed narrator of these stories of dog life in the far northland. He tells of the dogs he met, and of their many traits and of the various other animals he learned to know and how he became a regular sleigh dog, and his many journeys in the frozen north. The author, Dr. Young, has spent many years of faithful service in the northland and among the Indians. He has also written "By canoe and dog train" and other works.

Young, O. E. Won by a wager: a farce in one act. Phil., Penn Publishing Co., 1905. c. 24 p. S. pap., 15 c.

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THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending August, 1905, and for the eight months ending the same, compared with the corresponding periods of 1904, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending August		Eight months ending August	
	1904.	1905.	1904.	1905.
United Kingdom.....	\$196,102	\$279,440	\$741,866	\$1,140,126
France.....	18,585	55,260	125,780	185,318
Germany.....	61,101	77,157	426,927	487,131
Other Europe.....	27,561	22,261	235,711	170,722
British North America.....	7,332	3,995	35,223	36,220
Other Countries.....	3,511	3,582	21,901	19,373
Totals.....	314,192	441,695	1,587,408	2,038,890

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
	1904.	1905.	1904.	1905.
United Kingdom.....	\$119,122	\$113,277	\$767,625	\$787,571
France.....	5,235	6,263	58,274	51,804
Germany.....	36,201	44,202	225,050	344,965
Other Europe.....	11,879	14,970	63,878	70,992
British North America.....	4,008	5,271	34,428	37,729
China.....	415	843	2,605	3,938
Japan.....	2,655	1,886	10,521	12,252
Other Countries.....	489	758	4,605	4,354
Totals.....	179,494	187,560	1,167,886	1,313,490

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

<i>Countries to which Exported:</i>				
United Kingdom.....	\$76,700	\$121,561	\$648,124	\$804,636
Belgium.....	1,509	2,294	13,504	32,455
France.....	7,397	7,507	51,595	37,280
Germany.....	17,908	20,698	148,234	120,098
Italy.....	1,839	2,273	15,828	13,239
Netherlands.....	383	1,168	5,467	6,126
Other Europe.....	2,647	1,285	28,859	19,764
British North America.....	179,037	184,763	1,126,280	1,219,073
Central American States and British Honduras.....	2,727	3,891	49,150	35,910
Mexico.....	12,809	41,618	84,197	169,281
Cuba.....	21,813	23,451	74,337	151,831
Other West Indies and Bermuda.....	2,901	2,898	125,673	24,613
Argentina.....	2,978	5,686	50,726	36,546
Brazil.....	10,152	1,872	113,063	18,009
Chili.....	4,340	23,699	31,858	85,406
Colombia.....	20	750	3,882	6,899
Venezuela.....	1,173	1,715	19,058	4,765
Other South America.....	4,827	4,186	23,047	25,524
Chinese Empire.....	1,688	14,991	17,750	35,026
British East Indies.....	1,599	2,582	13,342	17,303
Japan.....	4,107	4,036	29,457	48,583
British Australasia.....	21,922	25,829	132,901	141,609
Philippine Islands.....	4,811	5,108	28,041	48,010
Other Asia and Oceanica.....	3,021	1,406	14,262	8,694
British Africa.....	1,227	4,621	25,625	27,006
All other Africa.....	776	70	4,112	4,355
Other countries.....	24
Totals.....	390,221	509,958	2,878,396	3,137,041

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$4,000	\$85	\$22,281	\$17,461
<i>Dutiable.</i>				
Books and other printed matter.....	4,088	4,797	21,489	28,988

Merchandise remaining in warehouse August, 1904, \$40,960; August, 1905, \$36,975.

Failures in the Book and Printing Trades, January-August.

<i>Books and Papers.—Liabilities.</i>				<i>Printing and Engraving.—Liabilities.</i>			
	1903.	1904.	1905.		1903.	1904.	1905.
January.....	\$57,215	\$90,956	\$66,915	January.....	\$701,766	\$348,866	\$180,767
February.....	7,417	119,927	63,967	February.....	123,439	221,246	91,157
March.....	35,541	8,900	75,150	March.....	549,413	191,775	142,364
April.....	18,496	32,500	34,067	April.....	115,678	101,375	295,868
May.....	11,400	42,056	8,500	May.....	236,211	79,256	270,615
June.....	2,000	11,764	28,176	June.....	39,689	177,625	52,440
July.....	28,274	7,038	3,488	July.....	149,607	40,750	47,598
August.....	5,960	80,735	71,555	August.....	40,323	115,094	53,364

BIBLIOGRAPHIC NOTES.

THE NETHERLAND PUBLISHERS' ASSOCIATION, through Vincent of Haarlem, Holland, have just brought out the first number of their official organ for the Dutch booktrade, entitled *Uitgever & Debitant*. The periodical will contain a list of the current books, official notices of the Uitgeversbond and general literary and trade notes and miscellaneous trade advertising matter. (8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, Frankfort-a-M. *Deutsche Literatur seit Gottsched*, Pt. 2, K-Z. (No. 517, 5837 titles;) Folk-lore. (No. 518, 1655 titles;) also Numismatics. (No. 519, 506 titles.)—*N. J. Bartlett*, 28 Cornhill, Boston, Miscellaneous books at reduced prices. (No. 19, 664 titles.)—*Goodspeed's Book Shop*, 5 Park St., Boston, Special collections of almanacs, books on music, psalmody and hymnology, liturgy, etc. (No. 35, 744 titles.)—*Francis P. Harper*, 14 W. 22d St., New York, Miscellaneous. (No. 111, 315 titles.)—*A. Hermann*, 6 Rue de la Sorbonne, Paris, *Art de l'Ingénieur*. (No. 85, 2059 titles.)—*Walter M. Hill*, 833 Marshall Field Building, Chicago, Rare and fine books. (No. 15, 169 titles.)—*Illinois Book Exchange*, 407 Lakeside Building, Chicago, Miscellaneous, includ-

ing Americana, first editions, law books and session laws. (529 titles.)—*John Joseph McVey*, 39 N. 13th St., Philadelphia, Second-hand theological and religious books. (No. 40, 66 p. 8°;) New and recent theological books. (No. 41, 12 p. 8°;) also, Americana, general history, biography, political economy, etc. (No. 42, 74 p. 8°.)—*Museum Bookstore*, 43 Museum St., London, Books on America, Canada and the West Indies. (No. 8, 1432 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Books on Africa, America, bibliography, English history, etc., Japanese literature, naval affairs, etc. (No. 243, 856 titles. 1s.)—*Jacob Rosenthal*, 10 Karl St., Munich, A bibliography of *The Imitation of Christ*, also of the works of Thomas à Kempis and of John Gerson, to whom for some time the authorship of "The Imitation of Christ" was attributed. The bibliography has been carefully prepared and neatly printed. (No. 38, 420 titles.)—*Thomas J. Taylor*, Taunton, Mass., American local history and affairs. (No. 127, 207 titles;) also, Americana, State papers, genealogy, psalmody, slavery, etc. (No. 128, 194 titles.)—*Theosophical Pub. Co.*, 244 Lenox Ave., New York, Books for the higher life. (24 p. 16°.)—*Wilfrid M. Voynich*, 68 Shaftesbury Ave., London, Short catalogue of rare books. (No. 15, 393 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 28, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

FOREIGN MARKETS FOR THE AMERICAN BOOKTRADE.

REFERRING to our recent note of encouragement to American publishers to cultivate the Australian market in arranging for books by American or English authors, the London *Publisher and Bookseller* strikes a note of warning to English publishers for neglecting the colonial markets. Canada, it is admitted, has already ceased to be of any benefit to the English booktrade so far as the Canadian editions of American books is concerned, and steady encroachment, it is claimed, "is being made by American publishers upon the English publishers' rights in the works of British authors. Indeed, Canada may be said to have practically ceased to exist as a remunerative field for the publishers of the old country." There is hardly anything remarkable in this shifting of the book market from a source of supply three thousand miles distant to one within less than a day's journey. Besides, the American publisher is alive to the wants of his neighbor's constituency in making, if not better books, at least books just as good, more attractive, generally at a cheaper price and more promptly than the English publisher either cares or is able to make them.

As to the Australian market, which our contemporary fears is slipping out of the hands of the English publisher, that has come to us through the aggressive enterprise of Australian booksellers rather than of our own seeking. Only recently a circular letter has been sent to leading American publishers by one of the largest wholesale booksellers of Melbourne, in which he openly says that he does not wish any longer to order colonial editions through British firms, but prefers to deal direct with American publishers.

We regret that, in this case, our gain should be at the expense of our English brethren; but who will blame American publishers for seeking to extend their markets! There is a fair field for all in the markets of the world, and the only reproach that might be brought upon American merchants, generally, is that they have been too slow to realize their opportunities in this direction. This is particularly true of the American booktrade, and we trust that, having the advantage of being able to work more quickly than their European rivals, in being able to turn out more attractive books, to give more prompt and cheaper service, etc., they will neglect no opportunity to make themselves as strong at least in foreign markets as their competitors of other lands have made themselves.

THE second session of the Copyright Conference will be held in New York the latter part of next week, at the invitation of the Librarian of Congress. Meantime the Copyright Office has been most active in arranging the material on which the conference is to act, including a memorandum draft of a proposed copyright bill, prepared personally by Thorvald Solberg, Register of Copyright. One of the most remarkable things about this conference has been the careful prevision and provision for effective discussion without waste of time, as the result of the admirable organization of Mr. Putnam and Mr. Solberg. The discussions of the conference are informal, as though the gathering were one for consultation with the Librarian of Congress in his office at Washington, and the attendance is confined to those invited by the librarian as the designated representatives of the organizations specifically interested in copyright legislation, the public as readers being thus represented through the American Library Association and the National Education Association.

THE ROBERT CLARKE COMPANY OPENS A NEW RETAIL STORE.

THE trade at large will learn with interest that after deliberating upwards of two years, the Robert Clarke Company, of Cincinnati, O., have decided to re-enter the retail branch of the book business. On October 17 they informally opened a very attractive and well-equipped book and stationery store on Government Square, the distinguishing characteristics of which are convenience and compactness, every appointment being in the best possible taste.

Quite a number of old friends called on the opening day, and congratulations to Manager Alexander Hill were numerous and sincere. The Robert Clarke Company, it will be remembered, was situated in Fourth Street, west of Walnut, up to two years and a half ago, when it was burned out in the fire that destroyed the Pike Theatre.

NEW YORK NEWSDEALERS WANT PROTECTION.

THE Newsdealers' Protective and Benevolent Association met on the evening of October 25, at the Union Square Hotel, New York City, to take action on the abuse of the newsstand privileges. During the discussion it came out that the possession of a fairly good stand under an elevated railway stairway is worth from \$500 to \$1500 a year. This, the complainants said, made the politicians hand over the stands to their own followers. Finally, a committee of ten was appointed to draft a law to protect the newsdealers in their business. It is proposed to take the permit granting out of the hands of aldermen and give it to the mayor. The committee is to ask for promises from candidates on all three tickets in regard to supporting such a law, and is then to report back to another mass meeting.

"SMART SET" AGENT FORFEITS BAIL.

CHARLES F. AHLE, the solicitor for "Fads and Fancies," who was charged with trying to blackmail Edwin M. Post out of \$500, was not in court when he was called for trial in General Sessions, New York City, on October 16. He was indicted on October 13. He had been out on \$3500 bail, furnished by Martin Engel.

The District Attorney said that he believed that Ahle had fled the jurisdiction. Ahle's counsel claimed that he was a salesman on the road for an automobile firm and that he would return.

Judge McMahon forfeited Ahle's bail. It was after the arrest of Ahle that the disclosures were made relating to the payment by well-known persons of large sums for write ups in "Fads and Fancies" and similar publications. In connection with this occurrence, counsel for Colonel W. D. Mann, publisher of *Town Topics*, declared that Mr. Ahle was not a solicitor for that publication, and that there was nothing brought out at the preliminary hearing indicating that he had such connection or that he had been employed by Colonel Mann in any capacity.

THE "DISCOVERY" IN THE ANT- ARCTIC REGIONS.

THE actual birth of *The Discovery* expedition to the Antarctic regions may be dated from July, 1893, when Sir Clements Markham resolved that an expedition should be sent. In virtue of his position as president of one of the greatest and richest societies in the world, Sir Clements was favorably placed for carrying out his determination; but few could deny that in the years of struggle and difficulty which followed, however ably and generously he was supported by his colleagues and others, it was mainly through his unique, unconquerable personality that the expedition became a living fact. In a new steamer called *The Discovery*, built for the national Antarctic expedition and commanded by Captain Robert F. Scott, a party of trained scientists set sail for the South Pole on July 31, 1901, to gather details on scientific discoveries and to follow up the very valuable magnetic work. In the same year Dr. H. A. Mill compiled a bibliography of the Antarctic regions, which in 878 references included all books, pamphlets and maps even remotely touching the subject that had been published in any country, while the bibliography of the Arctic region already made a literature.

Captain Scott made the hazardous voyage that occupied three long years before he ever thought that his hardest duty was yet to come, and that the world looked to him for a technical detailed account of the great expedition. The task was unwelcome, but he undertook it, feeling that the first object in writing an account of a Polar voyage was the guidance of future voyagers; that the first duty of the writer was to his successors. He has amassed an amount of descriptive detail and has told his tale as simply as possible. Charles Scribner's Sons have their imprint on the two great volumes entitled "The Voyage of *The Discovery*," together with that of Smith, Elder & Co. Many illustrations, maps and plates are of the greatest scientific value. The special work trusted to each officer and the details of the discoveries of each member of the expedition, the life on shipboard, the endless list of supplies required for the long trip and for the intricate scientific work are all brought together in a way that will make this a very valuable work of reference. The 200 plates by Dr. E. A. Wilson and others of the expedition, the photogravure frontispieces and twelve colored plates from Dr. Wilson's sketches, panoramas and maps are not only valuable within their own covers, but are very valuable to consult in reference when reading any other work of Antarctic discovery.

MUSIC PIRATE SENTENCED.

GARRETT J. COUCHOIS, of 41 West Twenty-eighth Street, New York City, who was tried in September for counterfeiting the trademarks of music publishing houses, was convicted October 24 in Special Sessions and sentenced on the following day, by Justice Olmsted, to one month in the city prison and to pay a \$350 fine.

BOOKTRADE ASSOCIATIONS.

NATIONAL ASSOCIATION OF STATIONERS
AND MANUFACTURERS.

DURING the fourth session of the convention of the National Association of Stationers the following officers were elected: President, John A. Schlener, of Minneapolis; first vice-president, John A. Walker, of Jersey City; second vice-president, William J. Kennedy, of St. Louis; third vice-president, Theo. L. C. Gerry, New York City; secretary, R. J. Smith, Minneapolis; treasurer, Abner K. Pratt, Boston; and auditor, H. C. Bainbridge, Brooklyn, N. Y.

After some discussion it was voted to hold the next convention in New York City, Denver waiving her proposition.

Immediately after the adjournment of the convention Convention Hall was turned over to the St. Louis Stationers' Club, Mr. Kennedy presiding. The chair called for Mr. Sawtell, of Chicago, who, in a felicitous speech reviewing his fifty years' service on the road, presented "Uncle George" Olney with a beautiful, especially constructed album containing photographs and autograph letters from many of his business friends throughout the entire country.

Before Mr. Olney had quite recovered from his surprise and had expressed his great appreciation, Sam Meyer, of Chicago, stepped to the platform and took from a mahogany case a magnificent silver cup of great size suitably engraved and containing \$700 in gold certificates and presented it to "Uncle George" as a token of the esteem in which he is held by his fellow travelling men.

BUSINESS NOTES.

BENNINGTON, VT.—E. T. Griswold, bookseller, has purchased the stock of Andrew Maurer, and will turn the two stores into one. Mr. Griswold's business is one of the oldest of its kind in Bennington, having been established in 1875 by Mr. Griswold's father, who since that time has absorbed five other concerns. Mr. Maurer will continue in the employ of Mr. Griswold.

BROKEN ARROW, I. T.—C. C. DeHart has sold out his bookstore to Nora Routh.

BUFFALO, N. Y.—The Unity Book Company has incorporated, with a capital of \$500,000. The directors are W. A. Crawford and W. H. Wright, Jr., of Buffalo, and R. J. Davidson, of Niagara Falls.

FORT WAYNE, IND.—Charles Stellhorn, bookseller, has sold out.

HARPER, KAN.—Francis & Francis, booksellers, have sold out to H. C. McDonald.

MINNEAPOLIS, MINN.—The Burton Company, booksellers, have removed to 439 Cypress Avenue, Kansas City, Mo.

NEW YORK CITY.—R. R. Havens has opened a store at 153 West Twenty-third Street for the sale of old and rare and current books.

NEW YORK CITY.—The Surdus Publishing Company has just been formed for the pur-

pose of publishing occasional books and pamphlets intended particularly for the deaf and hard-of-hearing, with headquarters at 156 Fifth Avenue.

OKLAHOMA CITY, OKLA.—Raymer's "Old Book" Store has moved from its old quarters at 202 West Grand Avenue to larger and more pleasant quarters at 9 North Robinson Street, where they will add a complete line of news and stationery. They will be pleased to hear from the trade on these lines.

OTTUMWA, IA.—L. E. Stevens has purchased the Fisher Bookstore.

SPOKANE, WASH.—Louis L. Raymer, of Minneapolis, Minn., has engaged in business with his father as co-partner under the firm of D. Raymer & Co., proprietors of Raymer's "Old Book" Store, and will take up a permanent residence in Spokane, Wash.

TOPEKA, KAN.—The Kansas Historical Publishing Company has been incorporated, with a capital of \$6000.

UNIONTOWN, KAN.—B. F. Mason has purchased the bookstore of Shannon Jones.

JOURNALISTIC NOTES.

MRS. HUMPHRY WARD's new novel, "Fenwick's Career," begins in the November *Century*. Fenwick is a handsome young English painter, who starts out with unbounded confidence in himself and his powers. The story is set first in the Westmoreland country and later in London.

The Burlington Magazine for October, published in this country by Robert Grier Cooke, 307 Fifth Avenue, New York, contains a timely article by C. J. Holmes on "The Use of Japanese Art to Europe," with two full-page plates; another instalment of Dr. W. Martin's article on "The Life of a Dutch Artist in the 17th Century," with a number of illustrations; "Some Notes on Mediæval Palermo," by Cecilia Waern, with two full-page plates; an article on "The Classification of Oriental Carpets;" also, an article by the Rev. Herbert Thurston on "Two Lost Masterpieces of the Goldsmith's Art," with two plates showing illustrations of a Morse made by Cellini and of a Tiara made by Caradosso. There are also notes of the sales of the past season, book notes and other valuable articles and notes. The present number concludes the eighth volume of this exceedingly useful and attractive magazine.

AUCTION SALES.

OCTOBER 30, 3 P.M.—Miscellaneous. (306 lots.)—*Merwin-Clayton*.

OCTOBER 31, 3 P.M.—Miscellaneous, including works on art and painting, illustrated books, etc. (325 lots.)—*Merwin-Clayton*.

NOVEMBER 7-10, 10 A.M. and 2 P.M.—The Alfred S. Manson collection of portraits for extra illustrating, including unbound copies of his extra-illustrated books, together with classified collections of fine and rare portraits. (2543 lots.)—*Libbie*.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS COMPANY have just ready the eleventh volume of "The Jewish Encyclopedia."

CHARLES DANA GIBSON has retired from active work as illustrator, and will go abroad for a number of years to devote himself to painting.

THE SURDUS PUBLISHING CO., 156 Fifth Avenue, New York, will publish shortly "Lessons in Lip-Reading," a manual for the deaf and those hard of hearing.

J. H. STONEHOUSE, manager to H. Sotheran & Co., of London, is staying for a few days at the Fifth Avenue Hotel, New York City, and has with him a number of rare books and interesting autographs, which he would be pleased to show to the trade and collectors, by appointment, either at the hotel or at their residences or business places.

FLEMING H. REVELL COMPANY have a book for women and for men by Coulson Kernahan, entitled "A World Without a Child," in which in the guise of a dream dreamed by a man of to-day is shown the blessing of children in the poetic form in which this author teaches nature's lessons—witness his "God and the Ant," "The Child, the Wise Man and the Devil."

"AMONG FRENCH INNS," announced by L. C. Page & Company for publication early this month, has been delayed quite a little because of the illness of the author, Charles Gibson, and his consequent inability to read proofs of his book. Mr. Gibson has now fully recovered his health, and the work on the volume is going steadily on, so that its appearance may be looked for the first of November.

THE C. M. CLARK PUBLISHING COMPANY will publish next month a book entitled "Around the World in Ninety Days," by Frederick Chamberlin, a well-known author and lawyer, who recently made the trip, at an hour's notice, while engaged in a secret mission to the Philippines. They will publish shortly a new novel by James Ball Naylor, whose "Ralph Marlowe" sold close to 100,000 copies.

McGraw Publishing Co. have published "Experiments in Applied Electricity," by Arthur J. Rowland, Professor of Electrical Engineering in Drexel Institute, and William B. Creagmile, instructor in the same institute; and "Synchronous and Other Multiple Telegraphs," by Albert Cushing Crehore, who explains "some methods of obtaining independent telegraph circuits on a single wire, both with and without synchronism."

E. P. DUTTON & Co. publish this week "The Russian Revolutionary Movement," by Konni Zilliacus, a careful history of the long protracted struggle against Russian despotism which has at last brought victory within sight. The book was originally written in Finnish and is translated by the authority of the author. They have also just ready "The Hatzfeldt Letters," written during the Franco-

Prussian war, from headquarters, describing the campaign solely for the benefit of his wife. They were written in French, and the translation is by J. L. Bashford, of Cambridge, Eng.

A. C. McCLURG & Co. have just completed arrangements for the publication in this country of the authorized English translation of Louis Elbé's "La Vie Future," dealing with the question of the immortality of the soul—a work which, when published in Paris a few months ago, created a tremendous stir in scientific and religious circles throughout France. M. Elbé, who presents a mass of scientific evidence and data that is startling, divides his book into two parts, the first part being devoted to the idea of the survival as considered by the primitive races, and the second to deductions drawn from the fundamental sciences. The book will be published early next spring.

HENRY HOLT & Co. will publish shortly the German text of Hebbel's play on Herod and Mariamne, with an English introduction and notes for class room use by Professor Edward Stockton Meyer, of Western Reserve University; a new edition of Wilhelm's two amusing comedies, "Einer Muss Heirathen" and "Eigensinn," with notes and vocabularies by Professor William Addison Hervey, of Columbia University; also "Specimens of Discourse," by Dr. Arthur Lynn Andrews, a refreshing innovation of which is the absence of selections from the "great writers," as those given will be chosen chiefly with the end in view of teaching a student to present every-day happenings in simple, concise, vivid English.

LONGMANS, GREEN & Co. have made arrangements for the publication of "The Political History of England," which will be written by various authors under the direction and editorship of the Rev. Dr. William Hunt, president of the Royal Historical Society, and Reginald Lane Poole, editor of the *English Historical Review*. The work will cover the subject from the conquest of Britain to the end of the reign of Queen Victoria, and its scope will be, primarily, political, though religious matters will necessarily, at certain periods, have a prominent place, and social phenomena of all kinds will be noted, especially those which have had a bearing on political research. There will be twelve octavo volumes, each with its own index and two or more maps.

A BOOK of considerable interest to Dickens collectors has just been discovered by Walter T. Spencer, of New Oxford Street, London, Eng. This book, which is not recorded in any Dickens bibliography, is a quarto published under the title "The Josephine Gallery. Edited by Alice and Phœbe Cary," New York, 1861, and is probably an echo of the novelist's visit to the States nearly twenty years before. Pages 89-107 are occupied by "Suburban Romance. By Charles Dickens," a pretty little story of a young Englishman's love for a French girl named Nanette, who, being afflicted with a disfiguring tumor on

the face, hides herself in a London hospital. The book contains several other contributions by well-known writers, among them Nathaniel Hawthorne and Thomas Bailey Aldrich.

LAIRD & LEE's standard series of dictionaries has just been awarded a gold medal at the Lewis and Clark Centennial Exposition, Portland, Ore. This series of lexicons consists of five volumes: "Webster's New Standard Dictionary," *Library edition*, adapted for libraries, homes and general use; *High School and Collegiate edition*, designed to meet the needs of high schools, academies, colleges and universities; *Students' Common School edition*, adapted for all grammar grades; "Webster's Modern Dictionary," *Intermediate School edition*, for use in all intermediate grades, and the *Elementary School edition*, for use in the primary grades. All these books are bound uniformly in black silk cloth, with the back and side title in gold.

THOMAS Y. CROWELL & Co. announce for immediate publication the eighth volume of their "First Folio" Shakespeare—"King Lear." This edition differs from others in being an absolute copy, in modern type, of the original collected edition of 1623. In other words, Shakespeare is here restored to the original spelling, punctuation and phraseology, while suggested readings, and corrections of value have been relegated to the notes. Full glossaries and other editorial matter have won high praise for this edition. They have just ready a curiosity of book-making in *The Miniature Irving*, containing "Christmas Sketches," "The Sketch Book," "Alhambra," "Bracebridge Hall" and "Tales of a Traveller." The volumes are $1\frac{1}{2} \times 2\frac{1}{2}$ inches, printed from readable type on thin paper, and bound and boxed in ooze.

THE *American Statesmen Series*, two volumes of which are written by President Roosevelt, have won a high position as popular biographies, presenting our history in its most attractive and instructive form. This series was completed some years ago, and Houghton, Mifflin & Co. have now begun the publication of *The American Statesmen, Second Series*, comprising the men who have been the most prominent in statecraft since the Civil War. The first volume, "James G. Blaine," by Edward Stanwood, is just ready, and three others are in preparation—"John Sherman," by Hon. Theodore E. Burton, of Ohio, a close friend and political leader of Sherman; "Ulysses S. Grant," by Hon. Samuel W. McCall, Congressman for Massachusetts; and "William McKinley," by T. C. Dawson, United States Minister to San Domingo.

McCLURE, PHILLIPS & Co. call attention to Austin Brereton's volume on "The Lyceum and Henry Irving," which they brought out in such sumptuous style about two years ago, and which will certainly satisfy the great demand of the hour for a life of Henry Irving. They have just ready "The Greek View of Life," by G. Lowes Dickinson, a scholarly investigation and explanation of the attitude of the Greeks toward life, nature and humanity,

based upon his thorough study of the classics; and shortly promise Professor Woodberry's study of "Swinburne," which will be added to their *Contemporary Men of Letters* series. E. J. Dillon's book on "The Birth of the Russian Nation," expected this fall, will not appear till the spring, as the author can write his closing chapters with more definite judgment since the closing of the great war and the signing of the peace treaties with Japan.

THE UNIT BOOK PUBLISHING COMPANY, 70 Fifth Avenue, New York City, successors to Howard Wilford Bell, announces the publication on November 15 of the "Letters and Addresses of Thomas Jefferson." This book will be the ninth volume in the *Unit Series*, and the third of the *Unit Books* treating of American statesmanship—the first being the "Letters and Addresses of Abraham Lincoln," and the second "National Documents, or State Papers so Arranged as to Illustrate the Growth of Our Country from 1606 to the Present Day. The book will run to between 350 and 400 pages, and, priced on the *Unit System*, will cost approximately thirty, sixty, and eighty cents in its three different bindings of paper, cloth and leather. The publishers propose to continue their *American Statesmen Series* until the principal letters and addresses of all the most prominent and popular American statesmen are included.

HERBERT B. TURNER & Co. have just issued "Sir Galahad of New France," by William Henry Johnson, author of "French Pathfinders in North America," "The World's Discoverers," etc. This is a story of the Natchez tribe of Indians which inhabited the regions of the lower Mississippi, who were pronounced by the early explorers to be people of intelligence and of amiable disposition far different from the Iroquois, Hurons and Illinois, who were mere brutes, fierce and cruel as any wild beasts; "Back to Arcady," by Frank Waller Allen, under which general title are published five short sketches separately, entitled "My Lady of Roses," "After the Silence of Years," "An Orchard in Arcady," "My Lady and Loving Kindness," and the title romance, all printed within green borders and dressed for the holidays. Also just published is a pretty edition of Stevenson's "A Child's Garden of Verses and Underwoods."

DODD, MEAD & Co. have in "The Man from Red Keg" a worthy successor to Eugene Thwing's first novel, "The Red-Keggers." Red Keg was a great lumbering and farming community, where strong men and brave women lived hard lives between 1868 and 1871. The new story has the same vigorous life, the same sincerity and heart-grip, and is made very interesting by an underlying mystery which keeps the reader wondering impossible solutions till all is cleared most naturally. It is, of course, a charming love story, of which the first edition was exhausted before publication. On October 31 they will bring out "Great Portraits Described by Great Writers," by Esther Singleton; the annual "Elsie Book," this year to be entitled "Elsie and Her Namesakes," with which Martha Finley

will again delight her constantly increasing circle of readers; and "A Yankee in Pigmy Land," by William Edgar Geil, the great traveller, who has seen more pagan people and more savage tribes and races than almost any other living man.

D. APPLETON & COMPANY have had an especially large sale of "Four-in-Camp," by Ralph Henry Barbour; "The Outcast Warrior," by Kirk Monroe; Robert W. Chambers's picture and story book, entitled "Forest-Land;" and "Little Miss Cricket," by Gabrielle E. Jackson. The Appletons are bringing out five books by Miss Jackson this fall, four of which are old favorites in a new dress. Their fiction is also received with favor, especially Robert W. Chambers's "The Reckoning," reported one of the great successes of the year. All the holiday books published by D. Appleton & Company are having a large sale in anticipation of the holiday season. The advance orders for the *de luxe* edition of "Nancy Stair," by Elinor Macartney Lane, exceeded the binding order, and the orders for the "Seven Seas" and the "Seats of the Mighty" were exceptionally large. They announce that they have already disposed of three editions of "Nancy Stair" to the Australian market, two editions of "Iole," and one edition of the "Yellow Journalist."

CHARLES CLARK MUNN has changed the title of his next book, already announced for publication in early spring by the Lothrop, Lee & Shepard Co., from "Chip, a Waif of the Wilderness," to "The Girl from Tim's Place." Mr. Munn states that the subject of this sketch is not imaginary. In the northern wilderness of Maine there was formerly a rude place of entertainment for lumbermen and chance sportsmen called "Tim's Place." Here Mr. Munn was once waited upon by a strikingly handsome girl, who was a veritable slave, working barefooted and wearing only men's cast-off clothing. She was nicknamed "Chip," and proved to be the child of a father who was an escaped convict, but she had had a mother of excellent character, from whom she inherited tastes which revolted against her sordid life. She made a desperate escape, the result of which became known to Mr. Munn five years from the time he first saw this strangely interesting girl. The pathos, excitement and romance of the whole story combined to move him to writing "The Girl from Tim's Place."

THE MACMILLAN COMPANY publish this week Charles Major's new novel, "Yolanda: Maid of Burgundy;" "The Toll of the Bush," by William Satchell; "The Cat," by Miss Violet Hunt, in the series of *Animal Autobiographies*; "The Whitewashing of Julia," a play by Henry Arthur Jones; the *Students' edition* of Professor Edward Bradford Titchener's "Experimental Psychology: Quantitative;" Hoeffding's "Philosophical Problems," translated and revised under the supervision of and with a preface by Professor William James, of Harvard University; "Civil War and Reconstruction in Alabama," by Professor Walter

L. Fleming; "New Amsterdam Music Reader," No. IV.; "Cranford," edited by Professor Martin W. Sampson, and "The Courtship of Miles Standish," edited by Professor William D. Howe, in the new series of *Macmillan's Pocket Classics*; the first volume of the new edition of Schnabel's "Metallurgy;" "The Age of Justinian," volume 1; a new edition of "Architect, Owner and Builder Before the Law," by T. M. Clark; Snell's "Age of Transition," two volumes; and the life of "Sam Bough."

CHARLES SCRIBNER'S SONS publish to-day "Outdoor Pastimes of an American Hunter," by President Roosevelt, a handsomely illustrated volume, containing a graphic account of the author's recent hunting trips in Colorado, Oklahoma and Yellowstone Park. There are also chapters on the interests and resources of a lover of animal life and in a chapter entitled "At Home," the author describes his experiences with animals in captivity. Only a small portion of this book has ever before been published. Of this book the publishers have prepared an *edition de luxe* of 250 copies, signed by the author. They have also just ready "The History of Egypt," by James H. Breasted, (with numerous illustrations,) covering the subject from the earliest times to the conquest of the Persians, founded on recent original researches made by the author, who is professor of Egyptology in the University of Chicago; "Essays in Application," by Henry Van Dyke, illustrating the application of a sane and lofty idealism to the practical problem of life; and "The Spirit of Christmas," also by Dr. Van Dyke, which holds the author's most loving and beautiful expression of the Christmas spirit in story and essay.

THE MACMILLAN COMPANY have just brought out the following books: "Some Ethical Gains Through Legislation," by Mrs. Florence Kelly, in the *Citizen's Library*, which discusses the gain achieved in legislation and also that remaining to be achieved; "The City, and Other Poems," by Arthur Upson; "The Garden That I Love," by Alfred Austin, poet laureate, in a richly illustrated edition, with sixteen pictures reproduced in colors from paintings by George S. Elgood; "Normandy Painted by Nico Jungman, Described by G. E. Mitton;" "The Origin and Influence of the Thoroughbred Horse," by William Ridgeway; "Pioneers of Modern Education, 1600-1700," by John William Adamson, Professor of Education in King's College, London; "Bacchylides: the Poems and Fragments," edited, with introduction, notes and prose translation, by Sir Richard C. Jebb; "The Toll of the Bush," by William Satchell; "The Black Bear," by H. Perry Robinson, in the series of *Animal Autobiographies*; "Yolanda: Maid of Burgundy," a new story by Charles Major, author of "When Knighthood Was in Flower," etc., with illustrations by Charlotte W. Ditzler; W. S. Harwood's book on Luther Burbank's "New Creations in Plant Life;" also, "Sir Joshua Reynolds," by Rowley Cleeve, in *Bell's Miniature Series of Painters*.

TERMS OF ADVERTISING.


Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.


All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Alden Brothers, Bible House, N. Y.
Read's Canadian Rebellion of 1837.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.
Daboll's Arithmetic.
Gwill's Encyc. Architecture, 1842.
Hammond's Trip Through Northern Wilds.
Mrs. Jameson's Sacred and Legendary Art.

Almy, Bigelow & Washburn, Salem, Mass.
Symonds's Studies in Southern Europe, 2 vols. Harper Bros.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
On the Winning Side.
Essays by Mazzini. Pub. by Macmillan.
Questions to the Impertinent, by J. M. Pendleton.
Prophets of Israel, by W. R. Smith. Pub. by Appleton.
Hebrew Monarchy, by Woods. Pub. by Nelson.
Collapse of Evolution, by Townsend.
Hours with Christ, by J. R. Miller.
Prayers of the Christian Year, by C. R. Baker. Pub. by Whittaker.
Art of Illustration, by Spurgeon.

Amer. Tract Soc., 131 Wabash Ave., Chicago, Ill.
Epoch of Creation, by Ebenezer Lord. New York, 1855.

Americus Book Co., Americus, Ga.
Wheeler's Reminiscences North Carolina.
Confederate Congress Statutes and Journals.
Anything by A. B. Meeks of Ala.
Behind the Bars, by Col. Hawkins.
Anything by Harry Flash.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Siborne's Waterloo.
Richter's Titian, in English.
Anstey, Brass Bottle.
Bernard's Fight on Free Masonry.
Four Years with General Lee, by Taylor.
George Seldon. Bohn Library.
Set of Casanova.

J. I. Anderson & Co., 183 Dundas St., London, Can.
Life Theories and Religious Thought, by Beale.

The Anderson Auction Co., 5 W. 29th St., N. Y.
Stone's Life of Jos. Brant, vol. 1. N. Y., 1858, cloth.

Antiquarian Book Concern, Americus, Ga.

John Burroughs' Works, Riverside ed.
American Men of Letters, Riverside ed.

The Babbitt & Crummel Co., 35 Euclid Ave., Cleveland, O.

Old London Silver, by Chas. Howard. Scribners, 1903.
Old Hallmarks, by Cripps. Murray.
The Book of the Twelve Prophets, by G. A. Smith.
Second-hand copy or set of the Miserat.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Baromi, Nineveh and Its Palaces.
Anderson, Architecture Greece and Rome.
Crowe, Titian, 2 vols.
Eastlake, Five Great Painters.
Denio, Nicholas Poussin.
Pulling's Reynolds. Artist Biog.
Mallett, Watteau. Artist Biog.
Frankland, Life Pasteur.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Wahl, Galvanoplastic Manipulations. Baird, 1883.

Walt. H. Baker & Co., 5 Hamilton Place, Boston.
Echegaray's The Grand Galeoto, pub. some years ago by the now defunct Lamson, Wolfe & Co., of this city.

Baptist Book Store, 113 Fayetteville St., Raleigh, N. C.

Representative Men of the South.
History of Northern Alabama.
History of Montgomery, Ala.
Uncle Remus.
In Darkest Africa.
Southern magazines and Americana of all kinds.

H. E. Barker, 419 Adams St., Springfield, Ill.

Life of Douglas, by Flint and Sheehan.
Life of Lincoln, by Lamon, Herndon, Scripps, Abbott, and Maltby.
Anything relating to Lincoln will be considered.

A. S. Barnes & Co., 156 5th Ave., N. Y.
Timlow's History of Southampton.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Hazen's History of Billerica, Mass.
Freeman's Cape Cod.
Odd vols. of Suffolk Deeds.
Vol. 2 Foote's Annals King's Chapel.
Whitmore's Heraldry.
Oregon Trail, Parkman, first edition.

G. Blatchford, Pittsfield, Mass.

History of Reed Family in Europe and America, by Jacob Whittemore Reed.

The Bobbs-Merrill Co., Indianapolis.

Propertius, Petronius Arbiter, Joannes Secundus, translated. Bohn.
Redgrave, A Century of Painters of the English School.
Publishers' Trade List Annual, latest ed.
Century Dictionary of Names.
Century Atlas.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

Students' New Test. Handbook, Vincent.

Bosler Memorial Library, Carlisle, Pa. [Cash.]

Smith, Mrs. Gregory. Selma.
Woodruff, Greek Prose Composition.
Hartmann, In the Pronaos.
Publishers and dealers, please send catalogues.

Box 124, Archbald, Pa.

Blackstone's Commentaries, Lewis ed., second-hand.
Harrison on Contracts, second-hand.

BOOKS WANTED.—Continued.

Box 124, Archbald, Pa.—Continued.

Smith's Elementary Law, second-hand.
Darlington on Personal Property, second-hand.
Rhodes, U. S., vol. 5, second-hand.

Brentano's, Union Sq., N. Y.

Mother Goose, Silhouette ills. by Goodridge.
Mifanwy, by Raine.
Schultz's Byzantine Architecture in Greece.
Polley's Grecian Architecture and Ornament.
Allan's Jackson's Valley Campaign.
Pathway of Promise, by author of Able to Save.
Chanson de Roland, Eng. trans.
Froude's Two Chiefs of Dunboy.
King in Yellow, Neely ed.
Monk and Hangman's Daughter.
J. Q. Adams' Lectures on Rhetoric and Oratory.
Reute's Memoirs of an Arabian Princess.
Scott's Florist's Manual.
Tricker's Water Gardens.
Morse's Geography. Harper, about 1850.
Arnold's India Revisited.
Murray's Adventures in Adirondacks.
De Mille's Cord and Creese.
Stayler's Saunterings in Bookland.
Whitaker's Central Nervous System.
Inn of the Silver Moon.
W. V's Golden Legend.

Brentano's, 1225 F Street, N. W., Wash., D. C.

My Lady's Face.
Diaz, Cats' Arabian Nights.
Ford's British Officers in American Revolution.
1897.
Conrad's Outcast of the Island.
Austin's Pride and Prejudice, Peacock edition.
Smart's Driven from the Path. App.
Armageddon.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Indexing by J. B. Nichols reprint from *Library Journal*, v. 17, p. 406, 1892.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

Mammals of the Adirondacks.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Book of China Painting, by Phillips.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Dirk, Essays on Schopenhauer.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

John Burroughs's Books, paper labels.
Sue's Wandering Jew, large paper ed.
T. S. Arthur's Angel and the Demon.
Constance Maud's Wagner's Heroines.
2 Campbell, Anna Bradstreet and Her Time. Lothrop, 1891.
Clemens, La Plata Countries of S. Amer. Lippincott.
4 Coan, Adventures in Patagonia. Dodd.
Dillon, Maxim Gorky, His Life and Writings. McClure, 1902.
Eaton, Rome in the 19th Century. Macm.
2 Hutton, Plays and Players. Dutton.
Lanier, Hand Book of Florida. Lippincott.
Millard, S. Amer. The Neglected Continent. Revell.
3 Norton, Hand Book of Florida. Longmans.
Philpott, Sacred Tree in Religion and Mythology. Macm.
Scheffel, Trumpeter. Scrib.

Walter S. Butler, 1010 Broad St., Selma, Ala.

The Limekiln Club.
Twenty Good Stories by Mary Wilkins Freeman, paper binding preferred.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Hartley Coleridge, Lives of the Northern Worthies. Moxon.
Sir Philip Sidney's Arcadia, 2 copies. Low.
David Copperfield, American Notes. Peterson.
Irving's Life and Letters, vol. 2, National ed.
Arbor's Anthology, vols. 2 and 4, green cloth.
New International Cyclopedia.
Stoddard's Lectures, cheapest ed.
Walter Crane, Troublesome Jack, How Jessie Lost, King Lucky Boy, old editions.
Lionel Johnson's Poems, 2 vols.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Review of Reviews, July 1890 at 50 c.
North American Review, Oct., 1849 and April, 1869 at \$2.00 each.
Chautauquan, March, 1900, at 25 c.
Analectic Magazine, any odd vols.
American Journal of Politics. Send for list, at 75 c. each.
Brownson's Quarterly Review, 1847, April, Oct.; 1850, Jan.; 1857, all; 1859, April, July; 1860, Jan., April, Oct.; 1861, April; 1862, Jan., April; 1863, Jan.; 1873, Oct.
Southern Literary Messenger, vols. 13 and 17; 1846, July, Aug.; 1850, all.
Portfolio, Phila., 1808, Oct., 29.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Rita, The Jesters.
Alexander, Kitty Costello.
Fetridge, W. P., Rise and Fall of the Paris Commune.
Feuchtwangler, A Treatise on Gems, edition of 1867.
Clara Morris, The Stage and Its People.
Zimmern, Irish, etc., in Mediaeval Culture.

Carnegie Free Library, Duquesne, Pa.

Pgh. Carnegie Library Monthly Bulletin, Oct., '02.

C. N. Caspar Co., Milwaukee, Wis.

Kirkman, Science of Railways, v. 6, sep. ¼ red leath.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [Cash.]

Fishes of Fact and Fancy, and Sea Monsters Unmasked, in Series of London Fisheries Exhibit, 1834.

The City Library, Springfield, Mass.

Massachusetts Labor Bulletin, nos. 1-8, inc., 12, 13, 16-18, 20.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

5 Tree Doctor, Saalfeld Pub. Co.
Potter's Materia Medica.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Civil War, Books on, by Southern authors.
Holland, History of Marshall Co., Ind.

The Robert Clarke Co., 14 E. 4th St., Cincinnati, O.

Rosa Mulholland, Fair Emigrant.
Rosa Mulholland, Four Little Mischiefs.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Debate of Body and Soul, John Wilson. Cambridge, 1888.
Hemple's Chaucer Pronunciation. Heath.
Quentin Durward, red flex. lea. pocket libr. Pub. by Black.
Sphingidae of New England, C. H. Fernald, pamphlet. Augusta, Maine, 1886.
All That Was Possible.
McLaren, Spinning Woolen or Worsted.
Flowers that Never Fade.
Odd volumes of Kipling, Scribner's ed., from 12 to 21 inclusive.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Knox's Series of Boy Travellers.
Ring, Artistic Japan, any.
Griffis, Mikado's Empire, early edition.
Vanity Fair, vol. 2. Lippincott, 1883 or 2 vols. 8vo size.

Colonial Company, Lewis Building, Pittsburg, Pa.

Apples of Gold in Pictures of Silver. The Duquesne Publishing Co., Pittsburg, Penna.

Columbia University Library, N. Y.

Engineering Magazine, October, 1903, vol. 26, no. 1.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Century Dict., 10 vols. last ed.
Stoddard's Lectures.
Lord's Beacon Lights, old ed.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Confessions of a Prig, by One.
How to Make a Saint.

BOOKS WANTED.—Continued.

Davis Book Store, 59 W. 42d St., N. Y.
Any book treating Silver Foxes.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.
The Secret Doctrine, by Blavatsky.

Dellquest Book Co., Leonard Bldg., Augusta, Ga.
Hammond's Blackstone, second-hand.
Service Afloat.
History of the Scottish Covenanters.
Crowned Jewels, by Emma Moffet.

DeWolfe, Fiske & Co., 365 Washington St., Boston, Mass.

Savage Genealogy, vol. 1.
Green's Short History, 4 vols. illus. ed.
2 The Moral Ideal, by Julia Wedgewood. Ticknor & Co.
Timar's Two Worlds, Jokai. Appleton.

Dixie Book Shop, 41 Liberty St., N. Y.
Poor's Manuals.
Old R. R. reports, mortgages, etc.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Sonnets and Other Poems, by Santayana.
Days on a Doge's Farm.
The Shadow of John Wallace.
Constitutional Prohibitions, by Black.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Molesworth, Children of Castle.
Life of Samuel J. Mills, by Rev. E. C. Bridgeman. Randolph.
The Old Harbor Town, Watson. Dutton.
Denton's Commentary on Gospels, 3 vols.
Denton's Commentary on Epistles, 2 vols.

Dyrsen & Pfeiffer, 16 W. 33d St., N. Y.
Emerson Bennett, Prairie Flower.
Emerson Bennett, Leni Leoti.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Stoker, The Watter's Man.
Stoker, Snake's Pass.
Hare, Biographical Essays.
U. S. Catalogue, latest ed.
Century Dictionary, 10 v.
Encyclopædic Dictionary.

Everitt & Francis Co., 9 E. 22d St., N. Y.
The Spectator, with Prefaces, etc., by Chalmers, large paper, cloth. Appleton, 1854, vol. 2 only.
Etidorhpa, any edition except the first.
Bryant's Mythology, 6 vols. about 1805.
Vol. 1 Standard Library, edition, Bret Harte.
Packard's Geometrid Moths, Hayden Survey, vol. 10.
Birds of the Colorado Valley, Coues.
Birds of the Northwest, Coues.
Fur-Bearing Animals, Coues.
Coues' Key to N. A. Birds, latest, 2 vol. edition.
Books on Mosses and Lichens.
The Auk, odd vols. or numbers.
Bulletin Nuttall Club.
Papilio, any numbers of vols. 1 and 2.
Buckle's History of Civilization, 12mo, brown cloth. Longmans, 1872. Vol. 2 only.
Fisher's Hawks and Owls of the United States.
W. V.'s Golden Legend. Dodd, Mead & Co.
Bulletin U. S. Fish Commission, vols. 8, 22 and 23.
United States Fish Commission, first report.
Bull. 28, U. S. Nat. Mus. Binney on Land Shells.
Tuckerman's Lichens, 2 vols.
King's Survey, 4to report, Botany.
Giraud's Birds of Long Island.
Any books on Indian Captivity.
Packard's Geometrid Moths, and Bombycine Moths., 2 vols.
Fifth Report U. S. Entomological Commission.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.
Life and Letters of Gouv. Morris, 2 vols. Scribners.
Selections from Bible by Fraser. Macmillan.
Whitcomb's Chronol. Outlines American Literature. Macmillan.
Journal of Elizabeth Drinker. Lippincott.
Freeman's Historical Essays, vol. 4. Macmillan.

H. W. Fisher & Co.—Continued.

Heaviside, Electro-Magnetic Theory, 2 vols. Van Nostrand.
Advent of Gentleman in Search of Horse.
Autobiography of Charles Biddle. Phila., 1883.
Kirk's History of Charles the Bold.

S. B. Fisher, 5 E. Court St., Springfield, Mass.
World's Work, Feb., 1901.
Scientific Amer., Builders edit. for 1900.
Strand for '91-'95; send for list.
New England Mag., '94, July; '95, Nov.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Melville, Moby Dick. 1851. Good copy.
Aldrich, Pere Antoine's Date Palm. 1866.
Aldrich, Little Violinist. 1880.
Aldrich, Pansy's Wish. 1867.
Mark Twain, A True Story, etc. Boston, 1877.
Anti-Slavery Examiner, 1838-39.
Southern Literary Messenger. 1835-1839.
Gentleman's Magazine, 1839-1840, any nos.
Broadway Journal, 1845.
New World, extra series only, 1842.
Idle Man, 1820-1821, any numbers.
Atlantic Magazine, N. Y., 1824-1825, any numbers.

W. Y. Foote Co., University Block, Syracuse, N. Y.
2 copies of Knobel's Grasses and Sedges.

Fowler Brothers, 221 W. 2d St., Los Angeles, Cal.
Hypodermatic Medication, Barthelow.

Gay & Bird, 22 Bedford St., Strand, London, Eng.
Breakfast, Dinner and Tea. Appleton.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Smith & Deane's Journal.
Riker, Jas., Harlem, its origin and early annals. N. Y., 1881.
Warner, Peter Roome, Descendants of Peter Willemse Roome. N. Y., 1883.
Blue China, complete set.
House Beautiful, complete set.
Cottage Bible and Family Expositor, ed. by Patton, 2 vols. Hartford, 1847.
Surtees, Plain or Ringlets and Handley Cross, 1st eds., clean and uncut, binding immaterial.

Edwin S. Gorham, 285 4th Ave., N. Y.
Lange's Materialism, Trübner, 3 vols., 2d-hand.

T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.
Obsolete American Securities, etc., by Roland M. Smythe.

Harvard Co-operative Society, Inc., Cambridge,
Hewlett's Works, 1st English ed.
Pater's Works, 1st English ed.

Heitmuller Art Co., 1307 14th St., N. W., Washington, D. C.

Natural History of Uncommon Birds, Geo. Edwards.
About 1750.
Works with colored plates of birds.
Anything on Lincoln, pamphlets, books, engravings, letters.
Set of engravings of Presidents from Presidents' Messages.

J. A. Hill & Co., 4th Ave. and 23d St., N. Y.

Life and Campaigns of General Stonewall Jackson, by Prof. R. L. Dabney. N. Y., 1866; state condition.
Chambers' Cyclopædia, last edition, half leather.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Dutch Painters of the Nineteenth Century.
Any books on the modern Dutch painters or painting.
Twenty-five Years in the Secret Service.
Hamilton's Works, 9 vol. ed. G. P. Putnam's Sons.
Brearley, The Elective System of Instruction at Harvard College. N. Y., 1886.
Goodwin, W. W., The Present and Future of Harvard College. Boston, 1891.
Grifi, Saunterings in Florence.
McCosh, The New Departure in College Education. N. Y., 1885.
Stickney, Considerations on New Harvard Methods. N. Y., 1891.

BOOKS WANTED.—Continued.

Hinds & Noble, 31-35 W. 15th St., N. Y.
Montaigne's Essays, original unexpurgated early English edition.

H. C. Holmes, 1149 Market St., San Francisco, Cal.
Forester, The Horse in America, vol. 1.
Annals of San Francisco, if cheap.
Yoakum's History of Texas.
Repton's Odd Whims, vol. 1.
Cox, Mythology of the Aryan Nations, vol. 1.

The Hub Magazine Co., 6 Merrimac St., Boston.
Engineering Magazine, May, 1891. \$1.00.
McClure's Sept., '93; Jan., June to Nov., '94.
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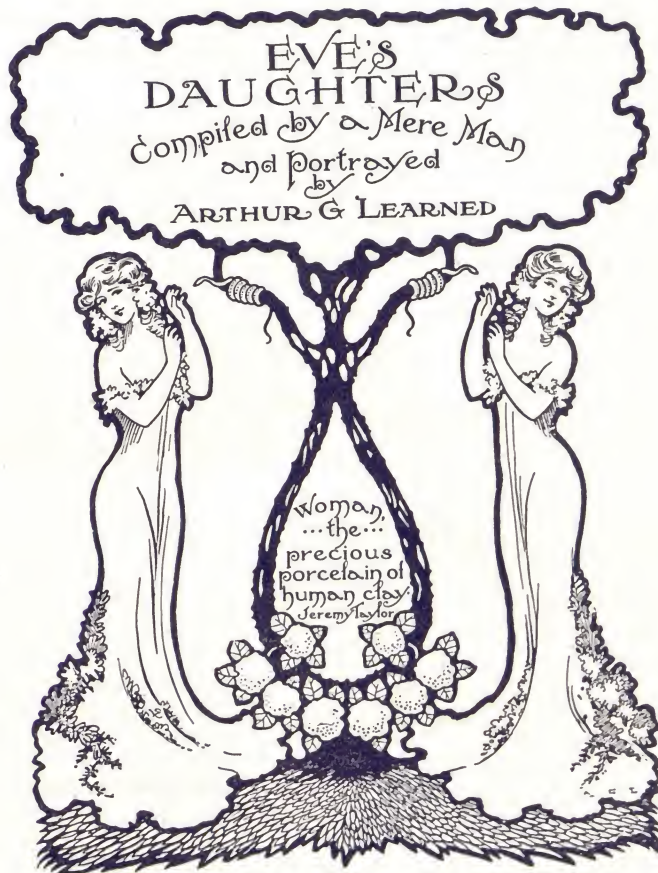
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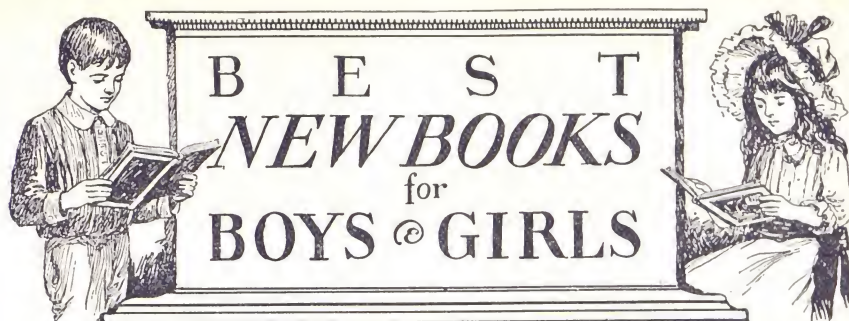
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